

# The Carmel Pine Cone

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— at Sunset School —

## MASS MEETING NEXT TUESDAY ON TAX BILLS

TWO happenings of the week set in motion a train of events leading to a taxation mass meeting next Tuesday evening at Sunset school. First was the publication of the county assessment roll, showing Carmel assessments boosted 23 per cent. This led to a meeting of a Carmel Business Association committee with County Assessor Walter R. Tavernetti, Tuesday evening in the Carmel Realty Company office. Tavernetti not only soothed the ruffled sensibilities of the business group representatives, but successfully set them barking up another tree, with the suggestion that they go after the matter of tax rates instead of assessments. As the board of supervisors completes its sittings as a board of equalization this week, nothing much could be done about assessments anyway, except to blow off steam. But Tavernetti explained to E. H. Ewig, Hallie Samson, Mrs. Eleanor Yates, A. C. Lafrenz, Franklin Murphy and Capt. Shelburn Robison, that the amount of the assessments is not nearly so important as the rate at which properties are taxed. He didn't have to explain to Corum Jackson, also present at the meeting, because Corum has already learned his way around the taxation maze. He's Tavernetti's Carmel deputy.

Tavernetti explained the situation again, and not for the first time in Carmel. He has been attempting to cushion the blow of certain higher assessments here for the past six months, and has held meetings with realtors and others, in order to get the word around. He explained that it all goes back to the Riley-Stewart tax bill, a referendum measure passed several years ago, with the intent of shifting and equalizing the tax burden. One of the provisions of that bill was designed to equalize the assessment of properties of utility companies, formerly taxed directly by the state, with those of other owners. The power of assessing for counties was placed in the hands of the state board of equalization, and Monterey county was this year ordered to assess all properties on a 50 per cent valuation. Carmel got an increase practically all in one year, instead of a spread over several years, as was the case in Salinas, where property values began to increase somewhat earlier than they did here.

The assessor arrives at his values by totting up an average figure from the amounts on revenue stamps when property is sold, instead of just giving his personal opinion of "real" values. That means that the selling price of property, if it is high, automatically raises the values, for assessment purposes, of neighboring property.

After a lengthy explanation somewhat after this fashion, the business association committee subsided, muttering. But they decided to make some inquiry into the matter of tax rates, and Sunset school, having already announced its tax rate—with an increase of 11 cents, to 45 cents—was picked as a likely source of enlightenment. Regardless of the fact that it would all come out at the bud-

get meeting next month anyway, the taxation committee is calling a meeting of the business association and taxpayers, in the lunchroom of Sunset school, next Tuesday evening at 8 o'clock, and either Frank Shea or A. G. E. Hanke, or both of these members of Sunset board of trustees will be on hand to explain the increase. Likewise, C. J. McKillop of Monterey high school is coming to talk about high school taxes. Upkeep of schools, Tavernetti told the committee, accounts for 60 cents of every tax dollar raised by the county. Supervisor Andy Jacobsen has also promised to pay one of his rare visits to Carmel, and will be on hand for the tax mass meeting. Tavernetti has already spoken his piece, so he will not be playing a return engagement.

— Loot Stores —

### Arrest Youths for Shoplifting

THE question of what to do with juvenile delinquents after bed time added one or two more grey hairs to Chief of Police Bob Norton's black thatch Wednesday night, when a little quick thinking in the police department brought a couple of young San Francisco shoplifters into the toils of the law and put an end to a promising "crime wave". A bushel basketful of small articles removed from Carmel shops during the last week was recovered, but Bob didn't know what to do with the boys. Carmel has no jail. Monterey jail politely declined to accept them, and besides it would have been illegal to take them over there without making certain that they would have a cell to themselves, away from the contaminating presence of adult offenders. Police Judge Ross was in Salinas; Deputy District Attorney K. Y.

(Continued on page 4)

— Lose Way —

### No Road Signs To Guide Visitors

Despite the villagers who several years ago took steps to insure that the Carmel-San Simeon highway should by-pass Carmel by half a mile or so, the highway to all intents and purposes is passing through the heart of the village. There are no road signs in the vicinity of Carmel indicating the distances or directions of San Francisco, Los Angeles, Santa Barbara, San Luis Obispo, Los Angeles, and way points. Consequently, police report, a goodly number of the strangers traveling the road for the first time follow the arrow down the hill into Carmel for the sole purpose of asking directions. They buy neither gasoline, meals, or objects of art, but hunt up a cop and ask whether they were on the right road, when they were on the road. Thereby adding considerably to the summer traffic congestion within Carmel.



—MICHEL PENHA, Director 1937 Carmel Bach Festival

## Annual Bach Festival To Open Monday

TWO years ago with a small nucleus of local musicians, and with almost the spirit of a village picnic, René Denby and Hazel Watrous organized the first Bach Festival. That this should become an annual occasion was not then contemplated. That it should in two years not only become a tradition, but expand to nation-wide proportions, neither the promoters nor the first small, intensely interested local group, ever dreamed. Last year, the second festival expanded both in scope and quality. This year, with a well-rooted Bach tradition, chorus and orchestra become veterans in their third season of Bach, a more excellent group of soloists than ever before, auditors coming from as far away as the Atlantic coast and many midland points, the Carmel Bach Festival is recognized as one of the major musical events in the United States this summer.

It is particularly fitting that Michel Penha should be the Festival director this year. He has a long association with Carmel music-making, though for the past three years his activities have centered in Southern California rather than here. By musical background and by a personal-

ity fitting him for musical leadership, he exerts a happy sovereignty over the festival chorus of 50, the orchestra of 40 players, made up of local professionals and amateurs, augmented by visiting professionals.

Mr. Penha was for five years solo cellist with the Philadelphia Symphony orchestra, under Leopold Stokowski, and for five years was soloist with the San Francisco symphony. Giving up orchestra work for chamber music, he was for several years a hub around which Carmel musical activities revolved. In Los Angeles he plays in an instrumental trio and directs an orchestra, and for many months he has been commuting, coming to Carmel for frequent rehearsals.

Between his visits, Bernard Callery has been continuously on the ground, conducting most ably weekly rehearsals of orchestra and chorus.

Among the other festival personalities are the four vocal soloists, whose blended voices will be heard in the cantatas: Alice Mock, coloratura soprano of the Chicago Civic Opera company; Evelyn Snow, Pasadena contralto; John Daggett Howell, base-baritone of the San Francisco Opera company; Andrew Ses-

sink, Carmel tenor, the peninsula's outstanding vocal artist. Sacred songs by Noel Sullivan of Carmel will again be featured.

The Bach piano music will be presented as never before by a galaxy of brilliant pianists: Edward Steurmann, famous Viennese virtuoso, whose name, in Europe, is linked with that of Schnable; Lillian Steuber, Los Angeles "child prodigy" who has lived up to her youthful promise; Ralph Linsley, a veteran, like Penha, of Carmel musical activities; Wanda Krasoff, who will play the double-keyboard piano; Olga Steeb, who took part in last year's festival; Winifred Howe and Anne Greene, both local favorites.

Soloists of the violin are Sascha Jacobinoff, who participated in both previous festivals; Alexander Murray, Scotch-born, American-trained artist; Valona Brewer of Carmel and Elizabeth Moser.

This year for the first time the Bach organ music is to be included in the festival program, with concerts Wednesday and Friday afternoons by E. Richard Wissmueller, at All Saints Church. The flute soloist

(Continued on page 5)



## Ocean Avenue Parking

Council to Make Survey Before Taking Action

THROUGH the expedient of a police department "traffic survey", the city council will have a face-saving means of withdrawing gracefully from a stand which might appear contrary to the desires of the Carmel Business Association for enforcement of parking regulations on Ocean avenue. E. H. Ewig, ever an effective spokesman for the business group, put the case eloquently before the council at its meeting Wednesday evening, abetted by a sheaf of letters from business people asking for action.

Police Commissioner Burge asked for a few days to complete a check throughout the business district to see how many of the business people themselves were monopolizing parking places they say are needed for smoother flow of commerce, the convenience of shopping visitors. Councilwoman Kellogg wondered who else would be parking for as long as two hours, except the people in shops and

offices.

Mr. Ewig and Hallie Samson contended that it didn't alter the situation if the police did discover that the business people were the chief offenders; that was known already, because some of the commercial element don't care to cooperate. And in the meantime, as the two-hour parking limit for Ocean is on the books, but not enforceable until signs are erected, all the business people are parking on Ocean. What the spokesmen wanted was "teeth" in the law, to bring recalcitrants into line.

The police commissioner has the authority to order parking signs at his discretion, after completing his survey. The matter seemed moving to a definite favorable conclusion, with a policy favoring removable signs, screwed into sockets in the curb, and an extra policeman for traffic duty 10 weeks during the summer, evolving through discussion. Councilman Rowntree indicated that he was not inclined to favor enforcement of the parking time limit embodied in an ordinance passed last year, because he was not convinced a majority of Carmelites favored it. A. C. Lafrenz pointed out reasonably that no one seemed to be against it strongly enough to appear in council meetings to oppose it, whereas there has been considerable favorable opinion expressed.

A possibility of future ambiguities appeared in one of the communications read, in which it was suggested that the parking regulation be enforced "leniently" with no fines to create hard feelings.

Reinforced by a letter from Louis Burke, legal counsel for the League of California Municipalities, Councilman Rowntree brought up a matter he had presented before, contending that the maximum penalty prescribed in the Uniform Building Code now in process of adoption was illegal for cities of the sixth class. City Attorney Argyll Campbell was not sure Rowntree was right on this point, and asked him to produce further evidence. The Burke letter agreed with Rowntree. Thereupon the ordinance adopting the building code was rewritten during a recess, with an emergency clause to speed it into effect, and with the maximum penalty changed to read a fine of not more than \$300, a jail sentence of not more than three months. The ordinance then again passed first reading.

There was no mention of the city audit, still awaiting clarification following City Clerk Saidee Van Brower's statement of last week that she had been wrongly charged with failing to list on assessment roles 46 items out of 75 specified by the auditor. City Judge George P. Ross has been retained to check the disputed

### Parking Signs on Dolores Now Mean Just What They Say

Beginning this week it will be well to believe in those signs on Dolores street, between Ocean and Seventh, which say that the limit for parking is 45 minutes. The signs stand there winter and summer, but the police, sportingly enough, don't enforce them without giving warning, and not until the traffic congestion becomes practically indigestible. That is the situation now, and an officer has been installed to put marks on tires and tickets on windshields. A cruel, hard day for the Dolores people who will now have to move their cars to Ocean avenue, or down into the nether regions below Seventh.

items, with the assistance of Accountant C. L. Shaff.

The only mention of the city clerk's office was a smoothly passed motion "authorizing" the city clerk to engage the county assessor to prepare assessment sheets and cards and to purchase from a commercial printing firm the necessary assessment roll sheets. This was tantamount to acceptance by the city clerk of labor-saving devices urged by the council for several months in order to expedite preparation of the 1937 assessment roll.

A letter from Street Superintendent Bill Askew called attention to an overflowing cesspool at Scenic and Eighth, creating bad sanitary conditions and damaging the street. The matter was referred to the Sanitary District.

A letter from Ida Culver Wintermute complained of a "large tree or bush" at the foot of lot 5 on Del Mar avenue, a cause of annoyance to her because "it affords some of the public an unlimited amount of license, a kind of which I would leave to your imagination to draw upon. Let it suffice to say that anything and everything has been indulged in." Dodging the implications, the council voted hastily for removal of the tree to improve the view of residents on Scenic. They did not say what view.

### Business Licenses Now Due, Payable

Carmel business licenses are now due and payable, July being the month for that bad news, according to Chief of Police Robert Norton, ex-officio tax and license collector. The business people have the entire month to find the wherewithal. After Aug. 1, the licenses go delinquent, a 25 per cent penalty will be slapped on, and there are no exceptions.

### Fire Department Out For Flaming Auto

Both trucks of the Carmel fire department answered an alarm Tuesday evening at 10:30 to Fourth and San Carlos, where the automobile of Manuel Perira was reported ablaze. The extent of the damage caused to the engine, where the fire originated, was estimated small. No injury was reported by occupants of the burning car.

### BOY SCOUT CAMP CLOSSES

The Boy Scout Camp at Big Sur closed Monday, after an adventure trip into the Santa Barbara National Forest. Included in the directors for the camp, which took boys from all over the Monterey bay area, were Everett Smith and William S. Froill.

### MISSIONARY MEETING

The Monterey Peninsula Missionary Association will meet at Asilomar next Wednesday afternoon at 2:30.

Carmel's Third Annual Bach Festival, July 19 to 25, inclusive.

## Woman Injured In Auto Crash

Mrs. W. J. Kingsland of Carmel received first aid treatment at the Peninsula Community Hospital for painful but not serious cuts and bruises suffered on her face after an automobile accident Friday at the intersection of the cut-off to Carmel on the coast highway in Hatton Fields.

The car she was riding in was driven by her husband, W. J. Kingsland, who was heading out of the cut-off into the highway. The other car was driven by Victor S. Burris of Anderson canyon, who was driving south with Mrs. Burris in a large sedan. The Kingsland car is reported to have hit the sedan, turning it sideways. The Burris machine then skidded approximately 60 feet, according to police investigations, but did not turn over.

Both cars were damaged sufficiently to necessitate towing them away. The Kingsland car's engine was pushed in and the entire front end was mangled. The side of the Burris car was smashed in and the fenders and running-boards bent awry.

### REAMER HAS OPERATION

George W. Reamer of Carmel Point is reported to be recovering following an operation at the Peninsula Community Hospital last week.

## Daisy Belmore Called South for Movie Work

Daisy Belmore who will be remembered for her work in the first two productions of the St. James Repertory Company at the Greenroom, was suddenly called to Hollywood at the end of the week to work in a motion picture with John Boles, Jack Oakie and Margot Graham. The veteran actress is a sister of Lionel Belmore of stage and screen fame. Her part in "Dangerous Corner" was competently taken over by Peggy Burke with only 12 hours' notice.



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# SUNSET TAX RATE RISE HELD TO 4 CENTS

## Driver's License Laws Are Changed

Various changes in laws relating to drivers' licenses were enacted at the recent session of the State Legislature and will become effective August 27 following the signing of the measures by Governor Merriam. A review of the principal changes was contained in a report today by the California State Automobile Association as follows:

The present two-year renewal period for drivers' licenses is increased to four years. Provision is made for a new type of license which will probably be a photostatic copy of the application, reduced in size to that of the present license form. The temporary driver's license period is extended from 30 days to 60 days. Chauffeurs' licenses will hereafter expire on March 31 each year and chauffeur's badges will be replaced by a certificate.

The same penalty of up to \$1000 fine or a year in jail, or both, for operating a vehicle after a license has been suspended, is applied to a person who has been refused a license and continues to drive.

Probationary licenses for first offenders guilty of misdemeanor drunk driving are provided. The probationary license is not available to those convicted of felony drunk driving, where accident and injury has occurred. The term of the probationary license is one year, with restoration of regular license dependent upon the driver's record.

Minors 18 years of age or over who have been married are relieved of the necessity of securing signature of parents in order to obtain a driver's license. Issuance of a license to a married minor under 18 years old is permitted upon signature of parent or adult spouse.

Parents are authorized to give written permission for a minor's license and avoid personal liability if the minor gives proof of ability to respond to damage claims.

## Transplantings

Resurrected From the Archives of The Carmel Pine Cone

### —10 YEARS AGO—

A comprehensive plan for a community recreation center on the site of the present bath house at the beach, including a plunge, hot salt water baths, a gymnasium and auditorium, a refectory, a men's clubroom with billiard tables and a bowling alley, and outdoor tennis courts and basketball field, was turned over to the people of Carmel for consideration and discussion at a meeting of the Carmel Woman's club held Wednesday afternoon. The plan, which is the result of six month's work, was started when it was found that many Carmel residents were of the opinion that a recreation center is greatly needed in Carmel.

### —10 years ago—

There was much talk at Monday's council meeting of ways and means of getting a jail for Carmel, as all prisoners now have to be taken to Monterey and their board paid by the city. As has happened before, nothing was done about the matter except for one of the city fathers suggesting that the city might make arrangements for buying a second-hand jail.

### —20 YEARS AGO—

Jack Gribner, the well known actor and frequent visitor here between plays, spent the week-end in Carmel. He plans to return later and rent a house here for the summer.

### —20 years ago—

The board of trustees is asking for the opinions of local business people on the matter of establishing business licenses.

### —20 years ago—

Carmel-by-the-Sea is now a member of the League of California Municipalities.

### —20 years ago—

Unsettled financial conditions, as a result of the war, have decided the board of trustees to put the "soft pedal" on all legislation involving expenditure of the peoples' money.

## Two-Page Insert Brings You Last Minute News

The paper was just about off the press when the associate editor rushed into the pressroom. "Hold it," she cried.

"It's too late," said the pressman, shutting off the press, "That was the last copy."

"But this Sunset school tax rate story must go somehow" . . . the editor was called, he was just setting out for the theater to rehearse his part in the play at the Greenroom.

"Sure, the public must be informed as to this situation, so we'll just stick in an insert, it's overtime for everybody and let's get it out."

AND THAT IS THE REASON FOR THIS TWO-PAGE INSERT A AND B.

JUST ONE MORE SERVICE THAT THE CARMEL PINE CONE PERFORMS FOR ITS READERS EVERY WEEK.

## More Bottles Are Cast Into Ocean

Another consignment of 2000 bottles has just been cast into the offshore waters of the Pacific between San Diego and San Luis Obispo, in connection with the ocean-current study being directed by the Scripps Institution of Oceanography of the University of California, and the California Fish and Game Commission. The bottles were launched from the "Bluefin" the research boat of the commission, by Dr. Richard H. Fleming and R. D. Gordon, of the oceanographic station.

The first consignment of 2000 bottles was distributed the latter part of March. Another consignment will be liberated in June or July. Each bottle, weighted with sand sufficiently to keep all but the neck submerged, contains a stamped and addressed postcard asking the finder to note the location and date where he found the bottle. The study is being made in an investigation of the spawning of sardines and the effects of the currents upon the distribution and movements of the eggs and the young.

## Christian Science

"Life", will be the subject of the Lesson-Sermon Sunday, July 18, in all Churches of Christ, Scientist, branches of The Mother Church, The First Church of Christ, Scientist, in Boston, Mass.

The Golden Text will be: "Now that the dead are raised, even Moses shewed at the bush, when he calleth the Lord the God of Abraham, and the God of Isaac, and the God of Jacob. For he is not a God of the dead, but of the living: for all live unto him" (Luke 20: 37, 38). Other Bible citations will include: "Now therefore hearken, O Israel, unto the statutes and unto the judgments, which I teach you, for to do them, that ye may live, and go in and possess the land which the Lord God of your fathers giveth you" (Deut. 4: 1).

## WHEN OILING LOCKS

It is the internal mechanism of locks that requires lubricant, and after it has been applied the external units should be carefully wiped off, states L. G. Evans, general service manager of the National Automobile Club. If it is not done before the job may be regarded as completed, it will be afterward—with one's clothes acting as excess lubricant removers.

## Check Shows 45-Cent Rate Announced Much Higher Than Needed

Sunset school's new tax rate will not be 45 cents but 38 cents; the increase from last year will be four cents, not 11. This sensational disclosure was made late Thursday afternoon, when a recheck of assessment figures, asked by members of Sunset school board of trustees, brought information from the office of the county superintendent of schools in Salinas that the assessed valuation of the school district has increased approximately \$1,250,000, instead of the increase of \$7000 estimated when the tax rate was set.

A very unfavorable reaction to the 11 cents increase in school taxes, though slow in starting, was well under way here this week.

There were rumors that the matter was to be hotly discussed at a mass meeting called for next Tuesday evening at Sunset school. Figuring the 45-cent school tax rate on the basis of assessed valuations announced last week, it appeared that the district was raising some \$12,000 more than last year, and residents of the district were at a loss to account for this huge increase in expenditures. This year's budget calls for an expenditure of about \$52,000, an increase of approximately \$9000 from last year's \$43,000, of which \$19,000 came from state and other funds. Similarly this year, the entire \$52,000 is not raised within the district, a considerable proportion coming from state allotments.

Members of the school board realized early this week that official figures on the general increase in assessed valuation were apt to put a different complexion on the school financial situation, and asked for a revision of the tax information they had already received. The amount of the tax rate was supplied by the county superintendent's office, acting on information from Sunset district on the amount needed to operate the school next year. Either through error or because insufficient information was available in Salinas at that time, the superintendent's office failed to take account of the vast increase in assessment values throughout the district, announced a 45-cent rate as necessary to meet the district budget.

## CAPITALIZING ON SHARKS

The New South Wales government is spending \$25,000 a year to keep 40 miles of bay areas free from sharks. The plan was put into force to protect surf fishing and bathing. The captured sharks are to be delivered to a new reduction plant for the yield of fertilizer, fish oil, and leather.

## MISS HAWKS ILL

Miss Clara B. Hawks is in Peninsula Community Hospital, under the care of Dr. R. A. Kocher.

Carmel's Third Annual Bach Festival, July 19 to 25, inclusive.

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## Greenroom Crowds Grow

"Dangerous Corner" Draws Better Houses

By THELMA B. MILLER

WE are glad to report that attendance picked up considerably during the second week of the St. James Repertory company at the Golden Bough Greenroom, though it is not yet all that it should be. One good use of amateur dramatics is to create interested audiences for other people's shows, and it has been gratifying to see many of our local actors attending the stock company performance. The show last week-end was J. B. Priestly's "Dangerous Corner." This play was given here several years ago, on a stage even smaller than the one at the Greenroom, in what was then the Denny-Watrous gallery, and is now the print shop of The Pine Cone. Practically the entire original Carmel cast were at the opening of the play last Thursday night.

Though verbose and psychological rather than physical, "Dangerous Corner" has the advantage of giving a fat part to every member of the cast, and scenes in which each, in turn, can shoot the works. There was an air of tension over the first night performance; the players were all a little too brittle, and at the opening of the third act the general nervousness spread to the audience. This probably was the result of being not quite sure of lines, because I slipped back Sunday night to see that third act again, and it went much better. Preparing a new show a week is quite a contract, what with rushing props, building sets and the rest of it all being done by the actors themselves, in this cooperative stock company, but it is the contract they have themselves elected, and I think they will have to give us a little smoother opening night, or else cut down to a three-day run instead of four. There were no real bobbles, but that fear that something is about to happen, or that someone may blow higher

than a kite at any minute, is contagious, and you can't really enjoy the show when you are suffering from sympathetic apprehension.

Peter Lundberg deserves particular laurels this week for his expert reading of the difficult part of "Robert Chatfield." He was on the stage practically throughout, and talking most of the time, and all credit to him for sustained characterization, beautiful diction, and sincere, convincing work.

Ellen Rose made an excellent impression with her first part as Olwen. A beautiful voice, full of color, and a stunning profile are her great theatrical assets. Faye Emerson and Robert Galbraith consolidated the strong position they took in their first appearance here. Galbraith has considerable ability in projecting strong emotional feeling, intellectually controlled and directed. George T. Bolton, as the dirty louse of the piece, who allowed his young partner, an apparent suicide, to take the blame for money he had stolen, turned in a masterly performance in an unsympathetic part.

On the opening night Daisy Belmore played Maud Mockridge, the novelist. The other three nights the part was played by Peggy Burke. The Belmore performance gave the identical opening and closing scenes better timing. She has the more measured, mannered delivery of the old technique, which contrasted well with the staccato approach of the younger players. Well as Miss Burke reads, there was not sufficient contrast with the other players, and the general effect was of prattle, with some loss of dramatic nuances.

There is more to acting than just standing on the stage and reading lines intelligently, for that reason we observed with joy the excellent wordless scene between Miss Emerson and Ellen Leslie—who played her part of Betty passionately, dynamically—at the denouement disclosing the affair between Betty and Stanton. The whole company does well at keeping in character when momentarily out of the scene.

The dramatic idea of "Dangerous Corner" is interesting; how narrowly disastrous situations may be avoided by some such coincidence as a dance tune coming over a radio at a moment when someone makes a conversational break. In the introductory scene, as first played, Gordon fails to find the music he is fishing for on the radio, and at that moment one of the girls asks an indiscreet question about a cigaret box, and that precipitates the discussion of events leading up to Martin's death a year ago, results in the disclosure that everybody on the stage is in love with the wrong person, that Martin did not commit suicide but was killed in a struggle with Olwen. After a blackout at the tragic finale in the third act, the scene is replayed. Gordon finds a dance tune, and everybody begins to dance, successfully retaining the false fronts which they customarily wear.

The play's chief weakness shows up at the moment in the third act when Olwen says, gratuitously, "I almost took you into my confidence—once"; then goes on to tell of observing Betty and Stanton alone in Stanton's cottage. Olwen, as she has previously been disclosed by the playwright, was not a girl to go out of her way to create a situation maliciously. Yet that is what she is obliged to do in order to precipitate the denouement. For the revelation that his girlish idol has feet of clay is the final straw for Robert, who subsequently rushes offstage to make noises indicating suicide.

More than 1000 copies of The Pine Cone were bought and paid for by Carmel readers last week.

Library to Stay  
Open Between 6  
and 7 Hereafter

New library hours occupied members of the Library Board at its regular meeting Tuesday morning. The Board announces that hereafter, the library will not close between the hours of 6 to 7, in order that business people will have ample time in which to draw books after working hours.

The library will now remain open daily except Sunday from 11 a. m. to 9 p. m.

## O'Neill Plays on Greenroom Bill

Three plays of the sea by Eugene O'Neill, foremost American dramatist, are the week-end play bill of the St. James Repertory Company at the Golden Bough Greenroom this week-end, opening last night, playing tonight, tomorrow night and Sunday, at 8:30. The professional cast is augmented by several Carmel players, including Patsy Lee, Frank Townsend, Fern Hyde, Ross C. Miller, Harry Hedger and Joe Catherwood.

"In the Zone" portrays a thrilling, melodramatic episode in the fo'castle of a tramp steamer passing through the submarine zone during the war. It has an all-male cast. "The Long Voyage Home" is a stirring one-act drama with a London sailor's dive as the setting. "Where the Cross Is Made" is a very effective play about a mad sea-captain pursued by visions of gold and by ghosts of his dead companions.

Appearing in "In the Zone" are: Robert Galbraith, Kendall Power, George T. Bolton, Harry Hedger, Peter Lundberg, Frank Townsend, Ross C. Miller, Everett Gray and Robert Albee. The cast for "The Long Voyage Home" includes: Joe Catherwood, Harry Hedger, Ellen Leslie, Kendall Power, Ross C. Miller, Everett Gray, Peter Lundberg, Patricia Lee and Fern Hyde. Peter Lundberg plays the part of the mad sea captain in "Where the Cross Is Made", supported by George T. Bolton, Edith Rose and Robert Galbraith.

Realizing the great interest and effort that Carmel people have put into the annual Bach Festival, the stock company has postponed its production of "Hay Fever" by Noel Coward until July 29, 30, 31 and Aug. 1, so that there will be no conflict with the dates of the festival this week.

## Edgar McCleod, 72, Passes at Home Here

Edgar McCleod, 72, a native of Minnesota and a resident locally for a year, passed away last Thursday, July 8, at his home on Crespi Lane.

Mr. McCleod, a retired Christian Science practitioner, had held an important position in Christian Science publication work in this state. He is survived by Mary D. McCleod, his wife.

Paul Mortuary in Pacific Grove was in charge of arrangements, and the body was removed to San Francisco.

## World Traveler to Give Lectures Here

Evelyn Whittell, world traveler, author and lecturer on Unity, is giving a series of lectures in Carmel. She will speak this evening at 7:30 at the Girl Scout House, Sunday and next Friday at the same time and place, Tuesday and Thursday afternoons at 3 o'clock at the Starrett cottage on Dolores between Fourth and Fifth.

## TO OPEN SWIMMING POOL AT MISSION RANCH SUNDAY

John R. O'Donnell, manager of the Mission Ranch Club, has announced that the eagerly awaited new pool at the club will be officially opened Sunday, July 18.

## "Jubilee In Panama"

Bali Room To Be Converted for Event July 24

THE tropic waters of the Panama Canal will flow into the Bali Room of the Hotel Del Monte next Saturday evening, July 24, carrying the Grace Liner "Santa Rosa" and its scores of passengers to a "Jubilee in Panama."

Accurately copied decorations and "props" will transform the Bali Room into the fabled Kelly's Ritz Bar of the City of Panama, the most famous night-spot in Central America. Antonia Pina, consul-general of Panama from San Francisco, will be guest of honor during the evening. Genuine native entertainers will present specialty and intermission numbers, featuring national songs and dances of the isthmus country.

At 9 p. m., the "Santa Rosa" will slide into the "locks" of the "Canal" and, violating all regulations of international navigation, will dock for the night and discharge its list of passengers. Swimming in the canal, however, will be strictly prohibited.

"Jubilee in Panama" will be similar to "A Night in Guatemala" which proved such an outstanding success last year.

Frederigo Nagelo—often known by his Americanized name, Freddie Nagel—and his "Panama" orchestra will furnish music for dancing.

## Owens Leaving for Canada Trip

Leaving July 20, Mr. and Mrs. Clinton G. Owen will begin a four month's vacation into Canada and along the Southeastern part of the United States. The Owens will motor first for a month at Camp Bear on Lake Timagami, Ontario, where Mr. Owen plans to try some concentrated fishing.

At the same time, they plan to visit the quintuplets, to observe progress since their last visit a year ago.

Then they will take a leisurely trip down the Atlantic coast to Miami, Fla., where sail-fishing will be the major occupation on the Gulf Stream.

Carmel's Third Annual Bach Festival, July 19 to 25, inclusive.

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# Talk On Watercolors

Lawson P. Cooper Lectures at Lial's

ABOUT a dozen choice spirits gathered at Margaret Lial's studio in Monterey Saturday evening to hear Lawson P. Cooper talk about the watercolor paintings of an outstanding group of young California artists whose original work was at the same time exhibited in the studio. The thing all developed rather suddenly, there was not much time to get word around about the lecture, which would have been of interest to a far larger group. Quite typically of artists—at least in lay opinion—Cooper and his assistant, who presided at the magic lantern, no less than Rex Brandt, one of the artists the lecture was about, went off down the coast sketching Saturday and didn't get back until so late that there were some doubts as to whether there was to be any lecture.

Cooper is going about the state lecturing about "the California group" primarily because he knows their work well and is enthusiastic about it, and secondarily because he thinks they represent one of those minor new movements in esthetics, as definite as the one he observed as an adolescent, in the years after the war, when he followed Vachel Lindsay's advice, put a pack on his back and went out to see the world close to.

He showed colored slides of Indian pottery, a modern abstraction, a surrealism, as a means of defining design: abstract, with some symbolism, design based upon naturalistic objects, and the modern element, of expression from the artist himself.

Several of the artists were disciples of Millard Sheets, perhaps the best known watercolorist of the group; the speaker showed how after learning from him they have struck out on their own untried paths. They have found the loveable side of law-dry small towns, something infinitely expressive of America in such paintings as Phil Dike's rendering of the warm reds of a small-town bank building or general store. They have turned away from the more impressive aspects of California landscapes to paint the graceful lines of old barns folded between the flanks of gracious, rolling hills; ranch life, picturesque huddles of shacks, the "essence" of a category of objects, not the thing itself, but an assimilated impression, a complex, with a quality of magical unreality, as in Tom Lewis' "Church on the Hill." The Chinese influence is strong in the work of Edward Bruce and Tom Craig; George Post has an element of modern French art, overlaid with a strong California influence; the Oriental influence again accounts for the rhythmic forms, the gracious, flowing lines, the escapism of Paul Mays' running horses. Paul Mays, by the way, is living on the peninsula this summer.

A painting by Paul Sample, a composition involving bucolic materials, characterized by great depth and clear light, Cooper indicated was his favorite in the show. Lee Blair, who paints with a good deal of humor, is engaged in the creation of a new art form—animated cartoons for the movies, often so surprisingly beautiful and imaginative. Barse Miller is another humorist; in the local show was his painting of Angelus Temple with Almee suspended in the clouds, haloed with dollar signs and clanging the tambourine, which caused a storm in Southern California. Rex Brandt is a reporter in paint; he paints objects and scenes he loves and knows by heart; that resulted in a commission from Fortune last year. Everett G. Jackson realizes the importance of the American Indian background.

All these men, and Milford Zornes, were represented in the show, discussed in the lecture, and slides of their work were flashed. Cooper, for seven years a lecturer on art at Claremont college, has been for the past year head of the Riverside high school art department. He is one of a group of young artists centering around Dr. Hartley Alexander of Scripps, who with Reginald Poland, director of the San Diego Fine Arts academy, Stanford, Mills and the Palace of the Legion of Honor, sponsors the present venture. From here the exhibit was to go to the Palace of the Legion of Honor, for a longer engagement. The pictures were on exhibit at Lial's through Monday.

More than 1000 copies of The Pine Cone were bought and paid for by Carmel readers last week.

## Reader's Reactions

A BOUQUET, PHIL

Editor The Carmel Pine Cone:

I wish to express my appreciation of Phil Nesbitt. I don't know whether he goes out and "sells" them, or whether the merchants go after him and "buy" them, but I feel Carmel is doubly fortunate in having both a Phil Nesbitt to produce attractive signs and shop keepers who are intelligent enough to use them.

Phil's work may be "different", but it is different in a way that is in keeping with Carmel's idea of being different and not the type of difference that is offensive to Carmel's taste.

—BERNARD ROWNTREE.

## Ronny Johnson on Chinese Radio

RONALD D. JOHNSON, our "Radio" of The Pine Cone staff, writes Linotyper Walt Cook from far-off China that he is a radio announcer, or something, in Shanghai. Ronny left here several weeks ago with John Nye to pursue adventure, romance and a job in the Far-East. Quoting his letter:

"I finally got to Shanghai after 23 days of the open Pacific, three days in Japan, and three more days on the water en route to Shanghai. Had a swell trip to Kobe with two fine storms. Because my occupation was listed in my passport as a 'reporter' I was honored by having a detective assigned to follow me in Japan. Was interviewed by four Japanese officials, and was warned against those dirty, dirty Chinese. Even tried to get me to promise I would write good things about Japan and nasty things about China. I didn't commit myself."

He goes on to say that he is working in a radio station, announcing and writing script. (We deduce it is an English-speaking station).

Friends may address this former Carmelite at Radio Station XMHA, 445 Race Course Road, Shanghai, China.

## George Chaney Leaves for Nevada City Home

After living in Carmel for the past two years, George Chaney left Tuesday for Nevada City, up in the Mother Lode country, where he will operate a garage and service station which he has owned for some time. Mrs. Chaney, who has been the proprietor of the Powder Puff beauty shop for several months, has sold the business and will leave to join her husband as soon as she can wind up her affairs here. They both hope that they will see a lot of touring Carmelites up there, to bring them news of the home town.

## Full House as 930 Club Holds Opening

Carmel's newest haven for dancers and fun-seekers, the 930 Club, opened with a full house last Saturday evening in Legion hall with over 100 young and older Carmelites enjoying the rhythm of Allen Knight's music and the cocktails of Julian.

Feature of the evening was a floor show arranged by Ruth Austin, and starring Betty Rae Sutton.

Manager Richard Bare announces that the club will open each Saturday evening at the time stated in its title.

## DIES IN NORTH

Bob Cone, Stanford graduate and former Carmelite, died July 8 in Berkeley, where the family moved from here several years ago, according to word received here.

Carmel's Third Annual Bach Festival, July 19 to 25, inclusive.

## Youthful Shoplifters In Toils of Law After Looting Carmel Stores

(Continued from page 1)

Sapero was in Denver, Probation Officer Ney Otis has no telephone and couldn't be reached by the police. Even the boys' parents in San Francisco were not helpful. One of them, a San Francisco policeman, could not be located. The father of the other boy said to send him along home when the police were through with him. No, he couldn't come down to see about it.

Shortly before midnight Constable Frank Oyer was located to act as chauffeur and the sheriff's office in Salinas consented to extend the hospitality of the county jail to the boys.

Quick apprehension of the lads was a result of their fraternizing a little too enthusiastically with Officer Douglas Rogers, who appears to be a pretty good psychologist. He made their acquaintance early in the week, when a complaint was received that two boys had spread their bed-rolls under a tree in the residence district. He told them they couldn't camp in Carmel, learned that, aged 15 and 16, they had been turned loose by their parents for a hitch-hike "vacation." A kind-hearted Carmelite, for reasons not entirely clear, turned over to them a house he was not using at the moment.

When shortly after closing time Wednesday a Carmel shop reported a number of articles missing, Rogers knew where to lay his hands on a pair of likely suspects. But it took an hour's questioning before Rogers secured an admission of their light-fingered tendencies. A search of their borrowed quarters revealed most of the loot. When a second and later search failed to discover several rings which were the articles first missed by the shop-keeper, a few more pointed questions by the chief of police broke down the boys' reiterated denial that they had taken the rings,

brought an admission that they had tossed them into the brush.

What would be done with the boys after their night in the county jail depended upon the willingness of the victimized merchants to file a complaint against them. It was indicated that the proprietors of at least one shop would do so.

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12:30pm	3:25pm
2:45pm	5:00pm
4:20pm	6:36pm
5:58pm	7:20pm
6:45pm	10:45pm
10:10pm	
RETURNING	Arrive Monterey
Leave Salinas	8:00am
8:00am	8:55am
9:50am	10:35am
10:35am	11:16am
11:40am	12:20pm
3:45pm	4:27pm
5:55pm	6:30pm
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## SEVEN PROGRAMS TO BE OFFERED BY BACH FESTIVAL.....July 19 to 25 Inclusive



Seven programs, five evening and two afternoon concerts, make this year's by far the most ambitious of the three consecutive Carmel Bach Festivals, arranged by the Denny-Watrous Management, with Michel Penha as director. The festival opens next Monday, and will close Sunday evening with a concert in historic Carmel Mission. This program will be broadcast over a nation-wide NBC radio hook-up. The concerts Monday, Tuesday, Thursday and Saturday evenings will be given at Sunset school, at 8:30. Wednesday and Friday the concerts will consist of organ recitals at All Saints church, and the hour is 4 o'clock.

The first event of the festival will be Myra Palache's lecture at 11 o'clock in the morning at Pine Inn, on the program of that evening. Next will come the "heralding trombones", to be heard at 8 o'clock from the bal-

cony window of Sunset school, a highly successful effect introduced last year, and preceding each evening concert.

The Monday evening program will include the Suite in D Major by the orchestra; chorals by the festival chorus; the D major concerto for piano and orchestra, with Lillian Steuber as soloist; the cantata "Freue Dich" by chorus and orchestra, with Alice Mock, Evelyn Snow, John Daggett Howell and Andrew Sessink as soloists.

The concert Tuesday evening will open with a group of sacred songs by Noel Sullivan, basso. Sascha Jacobinoff and Olga Steeb will play a sonata for violin and piano. A suite for cello alone will be played by Michel Penha, festival director, who will then return to the conductor's stand for the concerto for two pianos and orchestra, with Winifred Howe and Anne Greene at the pianos. Bernard Callery, assistant festival director, will conduct the Brandenburg Concerto No. 3 to be played by the

following: Ted Gilbert, Valona Brewer, Elizabeth Moser, violins; Miriam Smith, Sydney Peck, Earl Alcorn, violas; Jean Crouch, Charles Frisbie, Leland Long, cellos, and Ralph Linsley at the piano.

Wednesday's program will consist of E. Richard Wissmueler's organ recital in the afternoon, the program including the Prelude in A Minor, chorales from the "Little Organ Book": "Jesu, priceless treasure", "Oh man, bemoan thy frightful sin", "Let all together praise our God", "Christ lay in bonds of death"; the Fugue ("St. Anne's") in E flat major; Adagio and Andante from the fourth trio sonata; four chorale preludes and the Toccata and Fugue in D minor.

The Thursday evening program will be all-piano, with an opening group by Edward Steurmann: the Bach-Busoni Prelude and Fugue in D Major; E minor Partita, Preludes and Fugues, the great Chromatic Fantasia and Fugue. On the double keyboard piano Wanda Krasoff will play the Adagio from the Concert in D minor and Chaconne.

Friday the program will again be a Wissmueler organ recital at All Saints, the program including the Prelude and Fugue in E minor; three chorale preludes; march from "Dramma per Musica"; choral from the cantata "Jesu, Joy of Man's Desiring"; Sinfonia from Cantata 156; Canzona in D minor; Chorales from "The Orgelbuchlein" Prelude and Fugue in D major.

Saturday evening the chorus and orchestra will return to the stage at Sunset auditorium. First will be heard the Suite in D major for the orchestra; then Alexander Murray

as soloist in the Concerto in A minor for violin and orchestra. The orchestra and chorus will present the "Coffee Cantata", with Mock, Snow, Howell and Sessink as soloists.

Simple, majestic and beautiful is the program for the final concert at Carmel Mission, Sunday evening at 8:30. The chorus will sing a group of chorals, followed by the cantata, "God's Time is the Best", with the vocal soloists. Grace Thomas and Ralph Linsley will present a sonata for flute and piano, and in conclusion, the cantata of the opening program, "Freue Dich", will be repeated.

## Annual Festival To Open Monday

(Continued from page 1)

will be Grace Thomas, who will be remembered for her beautiful contribution to the festival in 1935. Cello soloists are Charles Frisbie, Jean Crouch and Leland Long; viola soloists, Sydney Peck and Earl Alcorn.

As last year, Myra Palache will give daily lectures on the program of the evening, illustrating with piano passages. She is a niece of Whitney Palache, and has a notable gift for humanizing the music of Bach, the great master from whom music for the last 250 years has stemmed. Her lectures will be given each morning at 11 o'clock, at Pine Inn.

Carmel's Third Annual Bach Festival, July 19 to 25, inclusive.

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## Participants In This Year's Festival

FOR the past three years it has been the great privilege of Carmel resident musicians, amateur and professional, to participate in the annual Bach Festivals of the Denny-Watrous management. Many veterans of the first two festivals are included in the orchestra and chorus this year, augmented by singers and players of instruments who come to Carmel for the summer, and to join the two organizations.

Michel Penha and Bernard Callery are respectively conductor and assistant conductor of both units. In the violin section of the orchestra are Robert Nagler, concert master, Valona Brewer, Sylvain Bernstein, Leonard Cooper, Theodore Gilbert, Eugenia Goerling, May Grubgeld, Robert Jensen, James Kam, Elizabeth Moser, Jean Pomeroy, Henrietta Sobelman, and Mildred Sahlstrom Wright.

Violas are played by Sydney Peck, Earl Alcorn, Nancy Bragg, Miriam Smith; cellos by Charles Frisbie, Jean Crouch, Oriana Chappel, David

Hagemeyer and Leland Long. Oboes are Hoyle Carpenter and Marshall Atkinson; flutes, Grace Thomas and Forrest Hannold; double bass, William Clark; piano, Ralph Linsley; tympani, Harold Bartlett.

The soprano section of the chorus includes: Edith Anderson, Jean Alken, Jean Hyde, Evelyn Hicks, Glenna Peck, Joey Nagler, Ann Saper, Willa Tice, Jane West and Jeanne Wilding. Altos are Barrian Cator, Ruth Cooke, Camilla Daniels, Betty Hyde, Edda Heath Pappel, Helen Piner, M. Frances Wild, May Williams and Harriet Walker.

The tenors are Andrew Sessink, Homer S. Bodley, Bernard Callery, Edward George and Paul Johnson; Basses: William Bishop, R. L. Bruckman, D. R. Campbell, Joseph Clague, Francis Cyle, Edward Hopkins, Allan Robertson, Everett Smith, Charles Walker, Morris Wild, Dr. W. B. Williams and W. G. Wolfe.

## Yellow Cruise to Play at Filmarte

Adjudged one of the finest of all imported films, "The Yellow Cruise", which enjoyed an over-successful run at the Olay International Theatre in San Francisco, and the Filmarte in New York, will play a two-day engagement at Carmel's Filmarte beginning next Wednesday.

A motion picture record of the greatest expedition of modern times, "The Yellow Cruise", was produced by L. Audouin Dubreuil, leader of the third Citroen Central Asia Minor Expedition and follows the trail blazed by Marco Polo. Covered pictorially are Beirut, Bagdad, Persia, Afghanistan, the Himalayas, the Gobi Desert, Tibet, Mongolia and China.

A superb musical score especially composed for the "Yellow Cruise" accompanies the film, while the narrative is completely in English.

Evening performances will be at 7 and 9 o'clock, with a special matinee performance on Wednesday at 2:30.

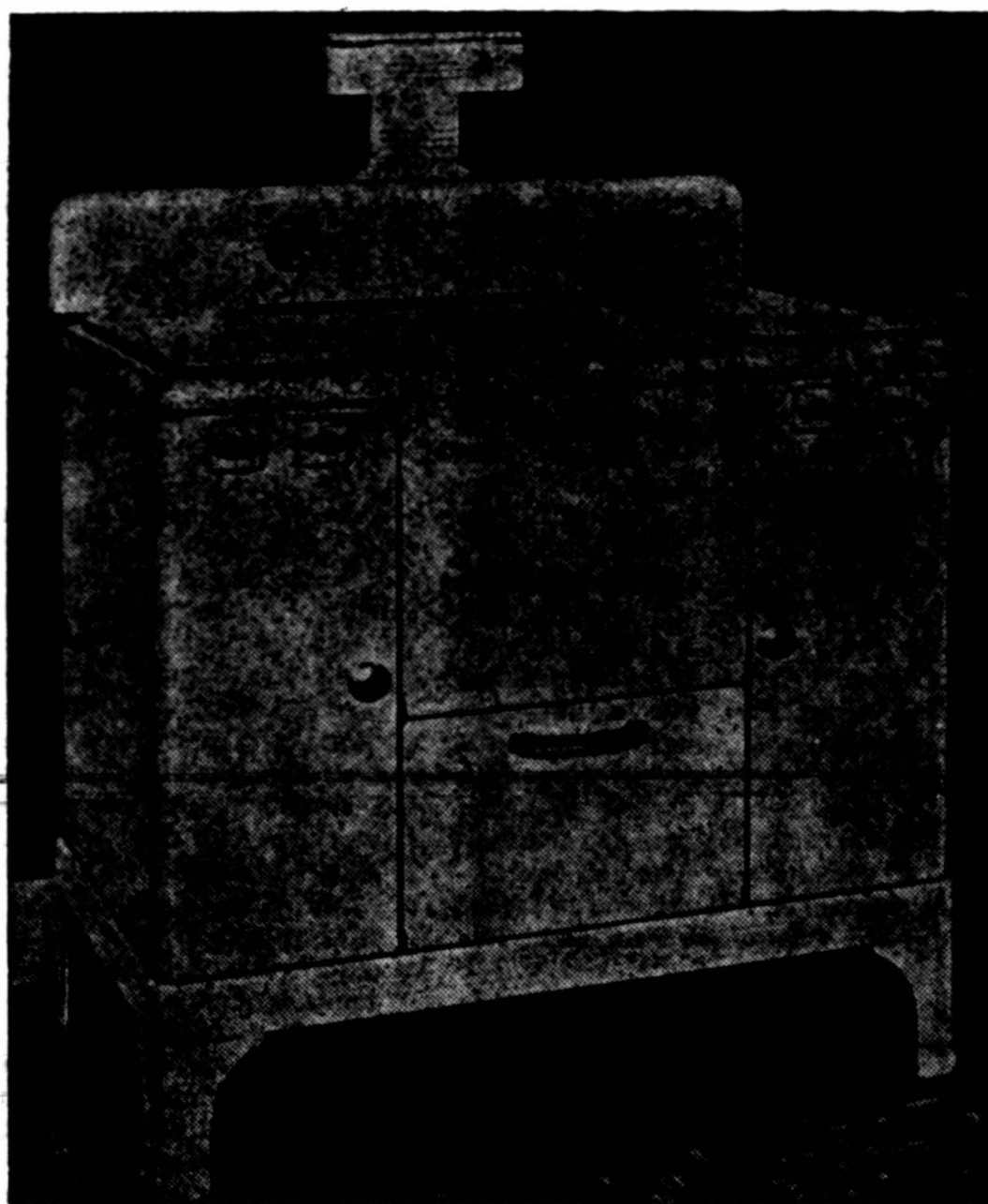
## Spirit of Bach to Be Theme of Church

Rev. C. J. Hulsewé has announced that the All Saints Church will express the spirit of the Bach Festival, July 19 to 25, by asking Max Hagemeyer and Miss Winifred Howe to play selections from Bach in the regular service hour, 11 o'clock, this Sunday.

Young Mr. Hagemeyer has promised to play especially the Bach Arioso as a cello solo, and he will be assisted during the remainder of the program by Miss Howe at the organ.

More than 1000 copies of The Pine Cone were bought and paid for by Carmel readers last week.

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## Just What Is a Prodigy?

Vivian Larson Helps to Answer on Her Piano

FRANK WICKMAN does not regard Vivian Larson as a prodigy of the piano, but after hearing her play in her first solo recital in his studio Sunday afternoon, some 50 friends of teacher and pupil are wondering, if she isn't a prodigy, fact is that she plays the piano exactly what is a prodigy? A self-evident extraordinarily well for a 13-year-old girl. She was quite an enchanting picture in her childish pink dress, with brown pig-tails, tied with pink bows, falling over her shoulders, to be tossed back out of the way before passages where the young pianist proposed to get right down to brass tacks. The gaze which followed her nimble fingers up and down the keyboard was grave, intelligent; she played with perfect poise and, as we heard Katherine MacFarland Howe whisper—"beautiful freedom". Her interpretation, like her execution,

was more mature than could be expected of the average 13-year-old piano student. If she is not a prodigy, then she has been extraordinarily well-trained. Mr. Wickman gives much credit to her mother, herself a musician, who has carefully supervised her practice hours during the past seven years, seeing that the Wickman precepts were faithfully carried out.

The little girl has a powerful, well-developed left hand, and a good left hand is no less important for a pianist than for a prize fighter. In short, Vivian is very handy with her dukes.

The program opened with the Fifth French Suite of Bach after which came the Schumann "Kinderszenen", with their charming, whimsical titles, "About Strange Lands and People", "Curious Story", "Catch me if you can"; "Entreating child"; "Contentedness", "Important Event", "Dreaming by the Fireside" (Traumerie) "Knight of the Hobby Horse", "Almost too Serious", "Frightened Child Falling Asleep", "Poet Speaks." If the spirit of this collection is well within a child's grasp, technically they are no beginners' pieces, and neither are the Beethoven 32 Variations, which Vivian played not just correctly, but beautifully, with power and dignity.

The closing group was composed of short modern pieces, and the zest with which the little girl went for them indicates that effects which still have a curious sound to ears drenched in the academics of music, will be a familiar commonplace to the generations of musicians now growing up. These pieces were "Punch and Judy Show" and "Hurdy Gurdy Man" by Goossens; "Goose Step March" by Toch; "Melody" by Bartok; "Little White Donkey", by Ibert; "Musical Box" by de Severac; three bagatelles by Tcherenine. As well-deserved encores Vivian played two Debussy numbers, "Girl with the flaxen hair" and "Gollywog's Cakewalk".

Adolph Teichert, one of Mr. Wickman's advanced students, who, like Vivian, will go to New York with Mr. Wickman this fall to continue studying, gave a recital Wednesday evening before an appreciative audience. Sunday afternoon Mr. Wickman is to present Marjorie Legge Wurmann for the final recital of this series. The party will leave next week, going first to Oregon, then east, and Mr. Wickman will not reopen his Highlands studio until just after the Christmas holidays.

Mr. Teichert's program was arranged in four groups, opening with two Bach preludes and fugues, C minor and D minor and the Schumann "Papillons". The Beethoven 32 variations in C minor was the second group; the third, all Chopin: A flat major and G minor preludes; etudes in C sharp minor and C minor. The closing group included two Debussy numbers, "Reflets dans L'eau" and "La Puerto del Vino", and Ravel's "Ondine".

## AUNT GERTIE'S PUNCH

By GERTRUDE NELSON ANDREWS

REMEMBER, you can never grow old. You may stop growing and stagnate. But as long as one is growing he keeps the power to make new brain cells. New brain cells mean new and more vital topics to talk about.

A certain woman educated a whole town, and imbued it with the youth spirit without anyone of the town's folks really knowing what was being done to them. This woman—whom we'll call Mrs. Boost—belonged to the "best people." That is, she associated with the select social group of her town. A bit disastrous, of course, to belong to just one social group. One must have friends in many social groups, if he wants to keep that youth spirit. For the "best people" who hold themselves aloof, can sometimes nurture a heap of old age spirit bugs. The "best people" probably had something to do with driving Adam and Eve out of the garden of Eden. Anyhow, the "best people" have always punished the Tree of Knowledge appetite. They said the world was flat, and made things uncomfortable for Columbus and many others who dared pick and dispense any knowledge fruits. In fact, the "best people" have exercised a lot of deadening old age spirit influence on the world's progress.

So this Mrs. Boost, incarcerated with the embalmed "best people" of her town, grew restless and bored. She thought perhaps she needed a physician, a change, or something. Then one night at a bridge party she had a revelation. Her bunch were thinking and talking just the same old dead stuff. Of course they tried their best to resuscitate it with cock-tails, flippant wit and He-man swear words. But it didn't work. It just seemed beyond recall.

Then Mrs. Boost began to think. And, you know when a thinker is let loose—well, things are bound to happen. She started in a bit timidly at first. But her courage grew as she saw her plan succeed. Evidently others of these "best people" had also suffered somewhat of boredom, for they quickly responded to her youth spirit influence. She took to reading world affairs, and digging up new topics of conversation. Then she

would spring the new live topic before any of her friends could resurrect a dead one. Before long they were all doing more reading and thinking.

Then this new youth spirit attitude sifted out through the town. It developed Adult Education and a Forum in which the town's folks take an active part. It organized a Play Nursery where the high school girls help a professional nurse to take care of the working mother's babies. It organized a Little Theater, where the town's taxi driver and a woman of the "best people" are the star actors. It both internationalized and humanized their small Chamber of Commerce. Called it "Friendship House", and decorated its interior with small flags of all nations. It beautified the town and put attractive canopied benches along its main street, where people of all classes can sit and visit. In fact, it has made democracy a thing of life instead of just political campaign oratory. To get and keep the youth spirit one must take his Tree-of-Knowledge daily dozen.

Carmel's Third Annual Bach Festival, July 19 to 25, inclusive.

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## Scout Car Makes New Highway Trip

At least four hours are needed by motorists to drive from Carmel to San Luis Obispo, according to The Pine Cone's scouting car which made the trip south via the new Carmel-San Simeon highway last week-end.

Between San Luis Obispo and Cambria is 16-foot concrete and macadam with narrow oiled shoulders and continuous curves, while from Cambria to one mile north of San Simeon the surface is 18 feet wide and more directly aligned.

North of San Simeon, the highway is quite worn and rough for nearly 20 miles, requiring speeds not greater than 25 miles per hour for safety. There are several slide areas between Salmon creek and Lucia, but they are well signed and offer little inconvenience. From Lucia to Big Sur, the road surface is good and from Big Sur, the road surface is good and from Big Sur to Monterey, is first class.

The only major detour on the route is five miles north of Lucia, where a bridge is being built. Traffic takes a three-tenths mile detour with two short steep grades.

### NEW HOME FOR FORDS

Ground was broken this week for the new home of Mr. and Mrs. Byington Ford, in the Mission tract. It is to be a six-room dwelling, an interesting development of the popular Monterey farmhouse style.



# They Tell Me

By . . .  
JOE SCHOENINGER, Jr.

AND now it's China and Japan. Again. In spite of all the desperate maneuvers by the shaken and shaking nations and their diplomats, war can apparently not be halted in modern society. At least it seems impossible to squelch war using the traditional methods, and in all probability any change that might possibly eliminate the underlying causes of mechanized conflict will arrive too late, will arrive when the countries and the peoples are drained and exhausted as they are becoming in Spain.

Even with the hasty and superficial treatment of the news in the current press, anyone can sense and feel the dangerous pressures and growing tensions which must inevitably explode and break loose throughout the world.

With no lesson apparently learned from the last great catastrophe, the nations are rushing headlong into another onslaught, using various excuses and several ready-made philosophies to justify their insanity. The Fascist countries once the spearhead of nationalism, are paradoxically becoming an international force, and each nation races for more armaments (remember?) than the others can produce. Can it possibly lead to peace and goodwill?

Japan stealing into China, Italy ravaging Ethiopia, Russia and Japan clashing, and now the most telling and disastrous of all, the crisis in Spain.

And I don't say that all of this is something new. "It has always been," you say. I agree, but I must not agree

with what you usually say next: "And therefore it will always be." It won't always be, and that can be proven by certain positive and constructive patterns that are present in the world. And that is where the hope lies, and where we need to look, since to lack hope means acceptance of the negative, and a defeatist philosophy of the inevitability of civilization's doom.

No, it is not new, the waste and tragedy stalking in the world today. Abraham Lincoln, living and leading in an epoch all as impossible as ours, explained his sense of humor and life-saving ability to joke amidst ruin when he said, "I laugh because I must not weep—that's all, that's all."

Lucita Squires (Mrs. Albert Rhys Williams) returned to the village this week and immediately left upon receipt of a wire inviting her to cover the landing of the Soviet fliers in San Francisco for an international news agency. Her knowledge of the Russian language qualified her for the position, and also her connections with Hollywood and previous publicity work. Rhys-Williams, according to his wife, is now in England, and will travel extensively through Europe and Russia, the latter being the theme of his book just published, "The Soviets".

A resident of Carmel Point told me the other day that he was taking a walk late at night just before turning in, when he was startled by the figure of another nocturnal adventurer. However, the latter was considerably inebriated, and manifesting considerable hilarity and lack of control over his course of direction. I forgot to explain that this took place beside the river lagoon which at that time had backwashed up to the road. With the odor of the sewage plant wafting overhead, the whole scene took on the shape of the more squalid end of town. Anyway, it was near my friend's house, and he had become accustomed to the setting.

Suddenly in the obscurity of the night, the gentlemen who had the trouble with his faculties crashed to the ground with a sickening thud. He groaned vaguely, and ceased to stir. My friend, alarmed, cautiously hastened to the ditch into which the fellow had fallen, and offered to aid him to his feet, at the same time hinting of better behavior in the future.

But the man in the ditch spurned all help, indeed seemed insulted at such patronage. Mustering up all of the offended aristocratic pride he could summon, the disgraced rounder growled in haughty accents: "If you're going to live in the swamp district, young man, you will have to learn to live with swamp people." And with that he collapsed, sport suit and all, into the ditch again.

They tell me that I had Jean Arthur for a next-door neighbor on the Point this week. When I learned of this, I rushed with ill-concealed curiosity to her house, "Driftwood", and got no further than the door. A Mr. and Mrs. Frank Ross were just leaving, and said that Miss Arthur had left a day before, since she "was in a bad state of nerves, and found no peace on the peninsula." The Rosses told me that they had taken the lovely

blond luminary to an obscure restaurant in Monterey, but before they had a chance to get very far with the meal, people were peering in and walking in and out to have a close-up picture without the unreliable assistance of a camera.

Susan Porter is building a cottage near the "Trails-club" cabin off the new highway. The boarding is up, and all the thrills of a new house are found. Even in the plumbing. Several friends who have visited the house recently report that for some strange reason, the washstand has fallen down in what has been best described as "an attitude of prayer." I wonder if some of the Little People Miss Porter entertains so much had a hand in it!

Imagine the confusion of a certain young man about town when he asked the housekeeper of a certain young lady for several blankets to use on the beach. The servant had no idea, of course, that the couple were on their way to a beach party.

As you drive down San Antonio, you will notice on the east side next to the George Coblentz home some extensive construction underway.

It will be the home of Virginia Carr and Milton Latham is the architect. But that isn't the real news.

If you are observant, you will notice that no ordinary laborer is building the chalk-rock wall around the property, but instead a cultured lady in an artistic smock. Then you might think that this is someone with nothing else to do, so she is doing the rock work just as a hobby.

But you would be mistaken. She is Miss Carr's mother, Marian Carr, and she has built several houses. She works every day on this wall; it is a hard job, and a professional-looking one.

From over the hill we learn that one of the brand new police cars was stolen this week, and our own police were notified to watch out for it. Party who stole this article from the Monterey police station kindly abandon car after it is thoroughly broken in.

Naturally, I realize, and perhaps it is necessary to express my cognizance here, that my remarks can never be considered very seriously as long as I affix that "Jr." after my name.

## Wisharts Install New Bread Slicer

Another one of those beautiful chrome steel art moderne machines has been bought by the George Wisharts and installed in Dolores Bakery to join the de luxe dough mixer they purchased after their junket to the bakers' convention in Atlantic City last year. This one is the latest thing in bread slicers, a vast improvement over the old ones. We have Mr. Wishart's word for it that it can cut bread 33 different thicknesses. We haven't seen a complete demonstration, but after showing us the regular, or school-boy appetite thickness, they narrowed the blade down to a gnat's eyelash and cut slices of bread as thin as gauze. You can make those little rolled up "finger" sandwiches or Melba toast with them. Even orange and date-nut bread can be cut to the thickness of a hair, because the blade has a self-cleaning device which prevents clogging. The loaf slides down at an angle to meet its fate, so that it stays absolutely stationary during the operation, then slides out on an arrangement like the front end of a trombone, can be gathered and wrapped without disturbing the slices. The machine is fool-proof, with all moving parts guarded, the motor regulates the flow of power, and once a day a whisk over a sharpener attached to the top of the slicer keeps the knife in perfect fettle.

O. K. Carmel



Walter Winchell, who with Ben Bernie, appears in "Wake Up and Live", at the Carmel Theater Sunday, Monday and Tuesday.

## Too Many Cooks Make Fine Broth

That too many cooks spoil the broth is not an airtight truism is the belief of Darryl F. Zanuck, Twentieth Century-Fox production chief, whose theory it is that the more comedians he can pack into a cast the merrier the picture will be.

The success of this idea is best seen in "Wake Up and Live," hilarious musical coming Sunday, Monday and Tuesday at the Carmel Theatre, with Walter Winchell, Ben Bernie and Alice Faye starred. With the exception of Miss Faye and a few others, the cast is composed almost entirely of comedians. The contrasting funnymen are given scenes together that accentuate the individual work of each.

## Final Reading of Macbeth Given

Although the number of people in the cast exceeded that of the audience by a ratio of 3-1, Tuesday night's final reading of Macbeth by the Carmel Shakespeare Company climaxed a month's enjoyable reading and analyzing of the play, under the direction of Bert Heron.

Mr. Heron announced that beginning next week, the group will read "The Tempest", so as to alternate the comedies with the tragedies. All interested are invited to participate. The readings are held in the Girl Scout House.

Those who read Tuesday were: Misses Sally Lasher, Clara Kellogg, Mary Ackroyd, Eloise Carwyle, Edith Frisbee and Verna Butler; Mesdames Peggy Bramer, Thelma B. Miller, Helen Levinson, Stella Mather, and Frances Sortals; Messrs. Frank Townsend, Bob Johnston, Clay Otto, Joe Schoeninger, Herbert Heron, Vadim Sounitza, and Jack Schroeder.

## Carmel's Third Annual Bach Festival, July 19 to 25, inclusive.

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# Stray Sheets of Manuscript

## About a Lot of Things

BETWEEN bites of a sandwich among the redwoods at Big Sur, we were reading a piece in an old Sunday Chronicle in which our lunch was wrapped. It was by Dale Carnegie, and the Mayo Brothers was the subject. He mentioned in passing that the famous Rochester surgeons are seeking a drug to alleviate insanity. That, by the way, sounds like a bit of medical wool-gathering, for the causes and the types of insanity are numerous, and how could one drug be specific for all. Not that we have any right to argue with the Mayo brothers or others who know about such things. But be that as it may, Mr. Carnegie, famous for making friends and influencing people, made a statement in his piece that is directly questionable, by those of us who have often had cause to wonder about our own sanity. He said that at the present rate of the increase of the

insane, in another century half the people of the United States will be in insane asylums and the other half will be outside earning the money to take care of them.

We disagree with you on that one, Mr. Carnegie. If that many people are insane, there will be fewer people in asylums than there are now, because it will then be fashionable and conventional to be more or less screwy. Minorities cannot successfully keep majorities in prisons or in asylums, and if that many people were deemed worthy of confinement, there would be an awful lot of border line cases, whose sympathies would be more with the screwy than with the so-called normal. If such a large proportion of the population were crazy, only the most flagrant of them would be confined, maybe the ones who go about cleaving people's skulls with axes. Or, who can

## By Lois Collins Palmer

tell, maybe even cleaving skulls with axes would become fashionable and conventional, just as war, equally insane, has long been fashionable and conventional.

With half the population lunatics a good many of them would be occupying key positions in business, industry and government. Right now we have often suspected, and so have you, that a good many people who might not be able to win a certificate for absolute mental soundness, are carrying on actively in all sorts of occupations. There will be more of those, not less. And just as the pattern of our civilization has already changed considerably to accommodate the vagaries of mental deterioration, so it will change, and in a century, that hundred years hence when Mr. Carnegie says half of our descendants will be crazy, we will have an outright culture of the insane. Already there are artists and poets and musicians who have been recognized as "mental cases," and yet critics and art lovers take their product seriously. They are not rejected with horror, as a kind of offal, as they would be if we were a truly "normal" people. It all betokens a trend, and a society made up of predominantly crazy people is just as possible as any other kind of a society. The mental health of the majority of people is accepted as the norm, and the time may come when the ones we now call sane will be the ones shut up in asylums.

A SMALL emerald-green frog inhabits our patio. The first time we found him ambushed under a cushion on the swing where we take our sun baths, we thought it was an accident. The next time, we decided it was deliberate. Both times we put him tenderly into the tub from which grows the streptosolon (which is not a disease, but a very pretty climbing shrub. The name is probably not spelled right. That's all about the frog).

AS we have said before, we like the summers, and all the funny people they bring to Carmel. We can say this with impunity, because the funny people do not read The Pine Cone, only the nice ones. The other day we were sitting in our car in Dolores street, and a fat woman, in need both of cosseting and brassiering came out of one of the shops very red in the face.

"They're all lousy," she said for the benefit of the street at large, from Ocean avenue to Seventh. "These shop-keepers are lousy, every one of them."

On the curb near us stood a nice-looking grey-haired man. He exchanged a look with us.

"Apparently the lady doesn't like us," we said.

"Apparently she doesn't," he replied. "Now, I don't think the shops are lousy at all. I think they are fine; I haven't seen more distinctive shops, or more accommodating shop-keepers anywhere. I'm a stranger here, out from New York for the summer. I was just in that place there—it's a newspaper office—and talked to a very nice young chap, who told me all about the town. But perhaps you live here?"

Yes, we told him, we live here. It was The Pine Cone office he had been in, and we were glad our Joe had showed the proper spirit of hospitality to strangers. The gentleman from New York will probably stay, but we hope the fat lady doesn't. We doubt if anyone will miss her.

Carmel's Third Annual Bach Festival, July 19 to 25, inclusive.

## New Fiction on Library Shelves

Following is a list of fiction received at Carmel Library: American Dream, Foster; Northwest Passage, Roberts; Case of the Dangerous Dowager, Gardner; Pattern of Three, Bradley; Young Robert, Albee; Son of Han, LaPiere; Of Great Riches, Franken; Three Comrades, Remarque; None Shall Look Back, Gordon; Pipe All Hands, Tomlinson; Beat to Quarters, Forester; Bread and Wine, Silone; Wind from the Mountains, Gulbransen; The Years, Wolff; Buckskin Breeches, Stong; Without Charm, Please, Hauck; City

of Bells, Goudge; The Laurels Are Cut Down, Binns; Time at Her Heels, Aldis; Invasion, Meersch; As Long as I Live, Loring; Married People, Rinehart; Light Woman, Gale; Busman's Honeymoon, Sayers; El Indio, Lopez; Paradise, Forbes; We Are Not Alone, Hilton; Sea of Grass, Richter; Four Men and a Prayer, Garth; Crucible, Williams; Spur of Pride, Wren; Trouble Shooter, Haycox; Theatre, Maugham; The Sisters, Brinig; City of Refuge, Gibbs; The Street of the Fishing Cat, Foldes.



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# VACATION—Southern Colorado and the Road to Albuquerque.....By Thelma B. Miller

(Continued from last week)

THE road crew and the nonchalant tractor-driver were still smoothing out the hump in the slide obliterating the road when we came down from Mesa Verde. The soil was packed, rather than loose, and the car slid over it at an awkward angle, with the abyss widely, disconcertingly yawning.

We enjoyed the leisurely drive down through southern Colorado, across the La Plata mountains, silvered with snow. The spring thaw had only just begun, and there were near-flood conditions in some places. Every roadside ditch was carrying its burden of rushing, silver water, and there were lively small rivers every-

where. In California you lose the habit of expecting to see much water anywhere inland.

We stayed in Durango that night; a quaint old town where nothing new has been built for the last 25 years. We looked up the newspaper office in order to get authentic information on what gave the town its Rip Van Winkles look. Newspaper offices are always the place to go for a quick and accurate interpretation of a town or a region. At chambers of commerce offices and tourist bureaus it always seems that the fellow who understands the country has just gone to lunch and some striping just out of high school just looks blank when you ask questions about what makes a town tick.

The newspaper man in Durango told us that the town has been permanently depressed, both figuratively and literally, since the big smelter closed down in 1928. In a country which we had just seen flowing with spring waters, the farmers were slowly perishing with drought. Yes, he said, irrigation was practicable, but they hadn't ever been able to get together on a concerted plan for storing the spring runoff for summer use. However, there are many ways to skin a cat, and hope has dawned at last in the arid valleys of the Mancos, the Animas and the Plata. Under guise of "erosion control", to help keep the silt from the upper rivers from clogging up Boulder dam, there is now to be federal flood control in southern Colorado. That will mean, incidentally, irrigation for the farmers, and the newspaper man told us that Durango has a back country of some of the finest crop and fruit land in the world. All Durango itself will have to do is to change its psychology from that of a smelter town, with vague hopes of the smelter opening again some day, to that of a trading center for farmers.

Back in New Mexico again we stopped just over the border to visit the Aztec national monument. The Aztecs, of course, had nothing to do with it, but when the surface pueblos were first discovered their high degree of culture caused them to be confused with Aztec ruins.

The builders of this great communal village are thought to have come from the Chaco country to the south, into the Animas valley about 826 years ago, the time established by the tree-ring method of dating ruins, developed by Dr. A. E. Douglass of University of Arizona. Fertile lands and abundant water enabled them to raise by irrigation their crops of maize, beans and squash. Game was fairly abundant, the region provided pinon nuts, wild fruits and seeds. Their building stone came from rocky ledges nearby, and native mud was the mortar. Timbers cut with stone axes formed floor, ceiling and roof. After a century or more the builders left, driven out either by drought or enemy raids. Their great pueblo had more than 500 rooms, and some 150 of these have never been excavated, although the ruins have been known since 1876. Aztec has an even more extensive collection of artifacts than Mesa Verde, but its prize exhibit is a giant "kiva", or underground ceremonial room.

Although most of the kivas seem more like cozy holes-in-the-ground, where the men retired as to a club, either for religious or ritualistic ceremonies or just to get away from the

women, this one at Aztec is truly like a temple, gigantic, high-roofed and ceremonial paintings and the various architectural features of ceremonial solemn. Although it has been completely restored, the builders reconstructing from fragments the interior usage, there is nevertheless a definite feeling of antiquity, as you have even in the restored California missions. It is probably the most dignified and beautiful survival of the prehistoric pueblo period.

We had hoped to visit Chaco canyon in the wild interior of New Mexico, straight south of Aztec. This is a newer discovery, and excavations are still going on there; one may be present at some exciting find. But there was another dust storm that day, and the rangers at Aztec quite solemnly warned us against the trip. On a clear day we might be able to follow the villainous road without any trouble; on a windy day the road, like the rest of the landscape, would be mostly in the air. And there were bad sandy washes, in which we might get stuck. Reluctantly we gave up the trip, and decided to strike out for

Albuquerque.

We were far from main highways, and after that day's journey as a sample, we were glad we had not tried to find Chaco. The road was rough and indistinct, the air was full of dust, there were few road signs and almost no indication of life.

A near-accident was almost a welcome diversion. Topping an abrupt rise we ran smack into a riot of color, and scampering fur. The color was the swirling skirts of an Indian woman, and they seemed to be all over the place. The fur was a large flock of goats which completely blocked the narrow defile. We came to a stop surrounded by goats and face to face with a surly looking Indian behind a team of diminutive horses. He and his little crown prince were riding while Mamma herded the goats on foot.

"I think there are some kids under the wheels," I gasped, when we had slithered to a stop. Ross looked horrified. "I didn't see any children except the boy in the wagon," he said, "Do you mean there were some walking too?" I explained that I meant

baby goats, and much relieved he climbed out and investigated. No casualties, just a badly demoralized flock. The Indians were calm and good natured about it, after their first angry shock. By some maneuvering we managed to get our two cavalcares past each other on the narrow road. After that we stretched our necks over all rises and around curves, but few Indians were abroad in the howling wind. No city ever looked so welcome as Albuquerque did that night.

(To Be Continued).

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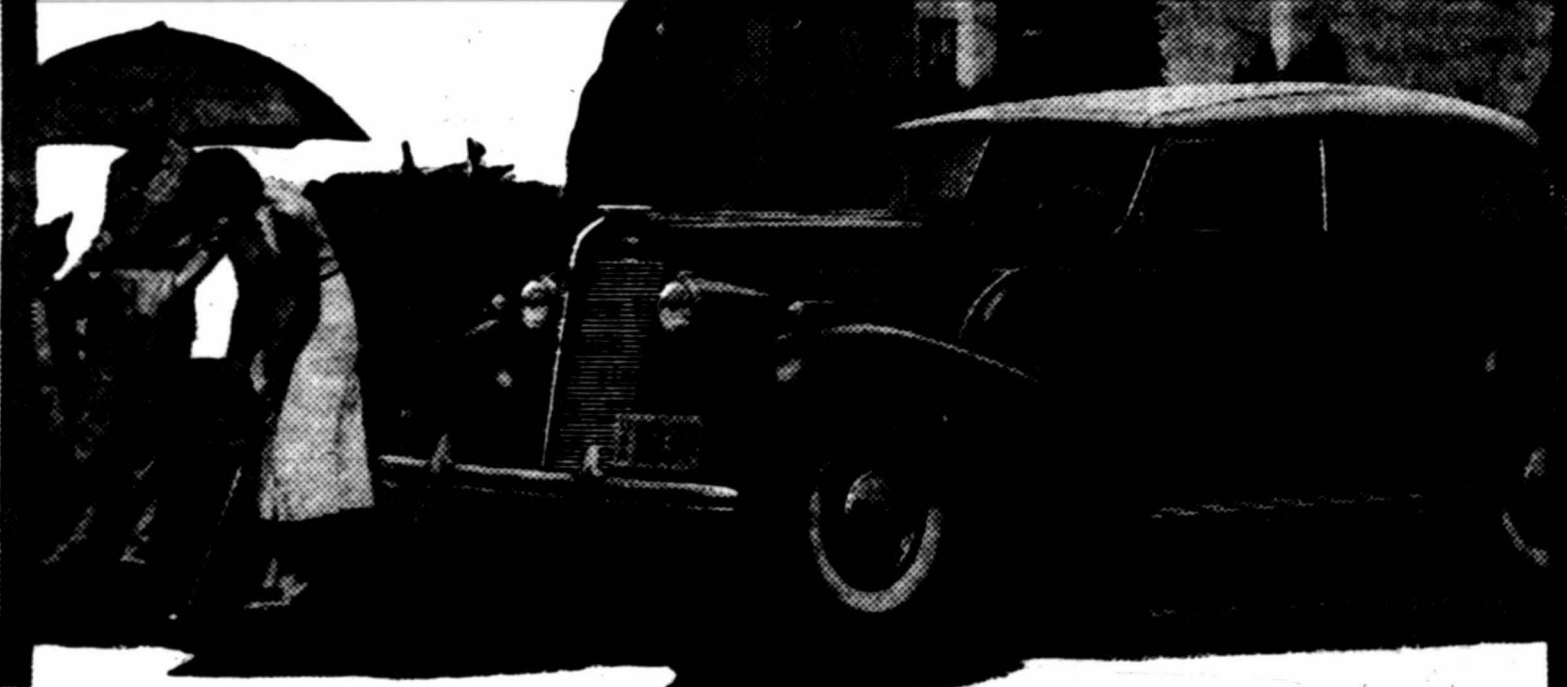
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## Question Box Popular

### Paulist Mission Drawing Many to Services

DOWN in the old Mission in Carmel-by-the-Sea, a Paulist Mission is being preached this week by the Reverend William Anselm Lynahan, C. S. P. The Mission mass is offered each morning at 7:30 in the very sanctuary beneath which the Father Presidente of the California Missions, Junipero Serra, lies buried. The evening service is held each evening at 7:30. It consists of Novena prayers in honor of Our Lady of Mount Carmel, hymns, the question box, the mission sermon, and all concludes with benediction of the Blessed Sacrament.

The large congregation is finding the question box most entertaining and instructive. Each night the missionary answers from the pulpit the questions deposited in the box by the congregation the preceding night. Their scope is varied. So far they have included questions regarding

the existence of God, the divinity of Christ, the one true church, the Blessed Trinity, the immortality of the soul, the right of the state to exercise capital punishment, sterilization of the unfit, indulgences, the stations of the cross, the abstinence from meat on Friday, and the ever-recurring question "Why don't priests marry?"

On Thursday night, Father Lynahan donned the vestments used by Father Serra at Carmel, explaining their mystical significance. Then he went through in part the ceremonies of the Mass, explaining the underlying meaning of that great Sacrifice.

This evening, the Fast of Our Lady of Mount Carmel, there will be the solemn dedication of the parish to the patroness of this parish. At that time, solemn benediction will be given, followed by enrollment in the scapular of Our Lady of Mount Carmel. Mrs. Gladys Young of San Francisco and Carmel will preside at the organ, and will render Gounod's Ave Maria. Mrs. Young was formerly a prima donna in grand opera in San Francisco.

On Saturday night, the centuries-old pardon service will be held. At that time the people will follow in spirit the sorrowful journey of the Saviour up Calvary. Benediction of the Blessed Sacrament will conclude this service.

The solemn closing service of the Mission will take place on Sunday night at 7:30 o'clock. At that time the blessing of the Pope will be imparted to all who attend. The pastor of the Old Mission, The Reverend Michael D. O'Connell, extends a cordial invitation to all the people of the peninsula to attend the various exercises.

## Dine and Dance

— at the —

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Sunday Service 11:00 a. m.  
Wednesday Evening Meeting 8:00 p. m.

Reading Room  
Ocean Avenue, near Monte Verde  
Open Week Days 9 a. m. to 5 p. m.  
Evenings: Tuesday and Friday 7:00 to 9:00  
Holidays 1:00 to 5:00  
Public Cordially Invited

### All Saints Church Protestant Episcopal

"A House of Prayer for All People"

Monte Verde Street  
South of Ocean Avenue  
Rev. C. J. Hulsewe

#### SUNDAY SERVICES

8:00 a. m. Holy Communion  
10:00 a. m. Children's Church  
11:00 a. m. Morning Prayer and Sermon

## Bill Dickinson to Tell of Travels

Bill Dickinson is going to have the chance of saving himself a lot of work by speaking to his friends this Sunday evening all about his travels in Europe. He is the son of the H. F. Dickinsons of Carmel Point, and he has just returned from a study of co-operatives in England and France.

Naturally, everyone is asking him all sorts of questions, which, after the first few dozen, become irritating. So some of his friends decided that he should speak to a group of friends, and tell them all at once.

Hence, Rev. C. J. Hulsewe extends an invitation to Carmelites of all ages to listen to Bill this Sunday at 8 o'clock at the parish house of All Saints church. The meeting is one in a series of fireside chats sponsored by the young people of the church, but is enlarged this time because of the general interest in the cooperative movement and in the peregrinations of young Dickinson.

**Carmel's Third Annual Bach Festival, July 19 to 25, inclusive.**

## MEN and BEASTS

By PHIL NESBITT

FREQUENTLY, whilst contemplating the virtues of capitalism, under which we live and thrive with a fair amount of ingenuity, one discovers snags and furtively planned pitfalls. I have one such in mind; or one which appears to be a furtively planned snag and naught else. "Bank Night"—but not in this instance the Bank, only the conditions which exists under Bank Night, in which many persons attend the theater for reasons of hopeful profit and increase. Recently at the last Bank Night of our ornate palace de Cinema, untouched by the chance of winning \$5000, since I never do win money, I attended said theater in order to see the performance. The picture, featuring Oliver and Hardy, must surely have been dug from the antique bins of early sound pictures 'way back in 1929. The remainder of the performance was totally blank as for sense and diversion. Obviously, the answer is that the astute company, realizing the bulk of the audience turns up to win an almost unwinable amount of money, is able to railroad forth a set of idiotic, cheap pictures; it saves money, and the audience doesn't care apparently; still there must be persons who pay entrance fees for the extravagant purpose of seeing moving pictures!

THE skulls from Carmel Mission, which once not very long ago lay piled in heaps along with thigh bones, shins, etc., in an outside corner of the mission, are always interesting examples of what time does to the inhabitants of this dizzy planet. A friend of mine believing this, has one skull from La Belle Mission, which he greatly admires, acquired in a circumstance of romantic stealth. It bit me. Yes, this skull, once clothed in Indian flesh, running the gamut from birth to death, waited and waited and waited; in brief, it waited from those times past until this droll present to bite me. Naturally I will be accused of too much tipping, of delusions, yet this is definitely not the case; I was but an interested observer for the moment, of old skulls. Suddenly, as I came quite close to the shelf supporting skull it decided

to jar loose and bite me. Its nicely preserved teeth, well sharpened decades ago from the mastication of Carmel Valley corn, fell together as it struck my upraised hand. Result; a wound of no size whatsoever, but nevertheless a bite from an old skull. Nice timing, I define it.

JOHN CATLIN, venerable and truly sensible, seasoned inhabitant of Carmel, a man so young in spirit, so vital of mind as to shame many localities in their prime, has construed for himself a work shop; his "fire-place bellows", carved in cunning humor, skill, would grace, and could grace many a hearth in the mansions of this peninsula, were those mansion owners able enough to seek out John Catlin and commission him for a pair. These bellows for the worn hearth are admirably "of the west." They are a product of this land and should be possessed.

HEREIN is expressed a fervent hope that the new building to be erected by Guy Koepf on the corner of Lincoln and Ocean avenue, be of such a nature as to preserve the odd beauty of Carmel Village and not to mar it for the sake of passing economy. Which points strikely to the question of a possible (?) city planning commission in Carmel. One with vision.

More than 1000 copies of The Pine Cone were bought and paid for by Carmel readers last week.

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## Visiting Soldier of Fortune Talks

A group of Carmelites heard the story of an ex "soldier of fortune" when Major Frederick Lord spoke at the home of Mr. and Mrs. Joseph Schoeninger on Carmel Point Tuesday evening.

Major Lord has been an aviator in seven wars, and flew for the White Army against the Bolsheviks after the great war, and in several skirmishes in different countries.

The story he told was how he, a "war ace" and member of the Forty and Eight Club of the American Legion, learned the meaning of patriotism for the first time in the Spanish war, from where he has just returned after flying for the Loyalists.

He related that he was impressed with the campaign of the Franco troops of "extermination", and with the heroism of the Spanish people in defending their country and lives against the "invading armies of Germany and Italy."

Major Lord is speaking under the sponsorship of the North American Committee to Aid Spanish Democracy.

**HALLDIS STABELL WILL LECTURE AT PINE INN**

Halldis Stabell, exponent of harmonious development of the body by means of scientific aesthetic physical culture, will give a lecture and demonstration of "Body Building" at Pine Inn assembly room Tuesday evening, July 27, at 8:30.

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## Its Signs of the Times

Realtors Asked to "Wise Up" Business Prospects

CARMEL realtors are to be asked by the Business Association to assist in disseminating to newcomers the facts of life as they relate to Carmel's feelings about signs, which, according to tradition, should be small, neat and preferably "artistic", rather than large, over-poweringly colorful, and blatant. At the quarterly dinner meeting of the association held Friday evening at La Ribera hotel, President Shelburn Robinson announced the appointment of Victor D. Graham and Henry Hasty as a committee to confer with realtors, secure their agreement to inform new tenants of business buildings of this tradition.

This was Victor Graham's idea. He told Capt. Robison that if he had known in advance how Carmel felt about signs, he could have saved himself a pretty penny by putting up the kind of a sign Carmel preferred in the first place, instead of painting over his original one, and eventually erecting one designed and executed by Artist Phil Nesbitt. He feels that most new business men would be willing to try for something artistic in the way of a sign if they were told before they put the sign up, instead of roasted after the fact.

About 50 members of the association enjoyed the excellent dinner, sat through the brief business meeting and heard Leon Liebes, San Francisco merchant, in a half-hour talk. The business people have a business meeting once each month, and every third month get together socially for a dinner and program. Mr. Liebes talked generally of business ethics and the business man's obligations to the community, and answered questions afterwards. He expressed the opinion that after a period of repudiation of ideals, business

is returning to old values. There is nothing new in ethical ideas; they have long been known if not practiced. Even the ten commandments, he said, would only reiterate the old thoughts if they were to be rewritten for modern men and women.

Mr. Liebes believes that business men have a tendency to "over-study" their immediate problems, overlook larger issues. He recommended a study of the tax situation for merchants wondering why their profits are not larger; stated the opinion that 25 per cent of every dollar taken in is too much to pay out in taxes. This high tax bill, he said, is the result of the "worst elements" in community and nation engaging in government; the alliance of politics with the underworld, which he described as the country's biggest business.

The country is crying for leadership, he concluded, emphasizing that such leadership must represent a blending of qualities of the heart and mind, without over-emphasis of either at the expense of the other.

Though the speaker showed that he preferred to avoid a controversial subject, the question period precipitated some discussion of labor troubles in San Francisco. In referring to the hotel strike, Mr. Liebes described the situation as "an attempt of CIO and A. F. of L. to extend their strike power all over the country; to go just as far as the public will stand." He characterized efforts to organize "confidential" hotel help (clerks, stenographers, etc.) as part of the Unions' efforts "to know all about what is going on inside the hotels." In answer to a question as to the probability of labor trouble in San Francisco mercantile field, he said "it looks like peace", as the result of prolonged negotiations between unions and the mercantile association.

Capt. Robison appointed a committee, E. H. Ewig, Mrs. E. H. Yates and Hallie Samson, to confer with County Auditor W. R. Tavernetti regarding the sharp rise in Carmel assessments. Purpose of this move is to ascertain whether the sentiment of the business people is for circulating petitions against the rise to present to the county supervisors when they sit as a board of equalization. If Tavernetti's explanation satisfies the committee, it is probable that nothing will be done.

Mrs. J. B. McGrury of the beach committee reported that no rubbish containers have yet been placed on the beach, which is consequently badly littered, and she was asked to put pressure on the park commission.

### PHIL NESBITT ON CRUTCHES

Phil Nesbitt is hobbling about with the aid of some crutches (the real, wooden kind) having broken a bone in his foot at a recent beach party. His drawing is reported unaffected.



UNA JEFFERS, ever and anon a correspondent for The Pine Cone, scooped us this week with a story which landed her in the front pages of TIME. Although published in the "Letters" department, this is no mere "letter to the editor". It is a human interest story of the first water.

And meanwhile, our respect for Otis Peabody Swift grows and grows. We do not know who Mr. Swift is, outside of being in the executive office of TIME, but every little while we get a letter from him, indicating that he is right on his toes, reads his own magazine closely, and apparently has duties involving not only a personal answer to every letter to TIME, but making sure that every reader or prospective reader of TIME knows about every item TIME publishes of interest to his or her particular locality. This letter from Mr. Swift tells us about Una Jeffers' letter—which we had already seen, even before Mr. Swift's free copy arrived—and concluded, chattily, "I thought this was an extremely interesting letter and that you might like to see it."

Well, it is an interesting letter, so interesting that we are going to reproduce it here, and we hope you won't mind, Mr. Swift. TIME, with better facilities for pictures than The Pine Cone, also prints a picture of the mysterious lady mentioned by Mrs. Jeffers; to see it, we must refer you to TIME, July 12, page 10. Perhaps you can help solve the mystery.

Writes Mrs. Jeffers (now in Ireland with her celebrated husband, Robinson Jeffers, and their two sons):

"... Along the road (Carmel-San Simeon highway, opened late last month—TIME, July 5) are the mouths of many lonely and inaccessible canons which creep away up into the Santa Lucia Mountains. Five miles up one canon is a large lime kiln deserted for more than 30 years. No wagon road ever went to it. The lime was brought down from the mountain to ships at the shore by a mile-long steel cable. The trail over which I suppose burros could travel is obliterated most of the way. We first explored this canon a dozen years ago—the kilns and a score of houses are deserted and overgrown with poison oak and empty save for bats and snakes and a few broken tables and benches. (A considerable enterprise—over 300 men were employed there). No one goes there now. We were startled the first time to find standing on a floor in a dim corner, the portrait of an old lady in a massive frame in an otherwise empty cabin—a sensitive old face just come from some secure New England village!

"Just now again we have been there and went at once to seek our old lady, pensive and enduring as ever, we found her, even more shut in and solitary. Outside her cabin are the only garden flowers (everywhere a riot of wild flowers—even wild rhododendrons), against her house a clump of calla lilies and a fragrant pink cabbage rose. We took her into the sun and photographed her (see cut). Who can name her?"

Word has come from Irene Alexander that she has sold the play she was working on here last winter, and that it is slated for fall production on Broadway. It's a circus story, titled, "The Greatest Show on Earth". Aside from that, details are as yet lacking. Irene is best known here as writer of the lyrics of "Inchling", the perennial Forest Theater favorite, but she has done lyrics for several other musicals and published a number of novels.

**Carmel's Third Annual Bach Festival, July 19 to 25, inclusive.**

Seymour Winslow, fiction writer well known to Carmel where he has lived at various times, has another short story coming up in the next Pictorial Review.

We read TIME practically as closely as Mr. Swift himself, and in its pages this week we came across another noteworthy item. In a comprehensive and extremely interesting article about the Boy Scout National Jamboree (Homer Levinson and Dick Pelton of Carmel are among the 25,000 boys) it was mentioned that the late Lincoln Steffens, who died a year ago next month, in his vine-covered, green board-and-batten cottage on San Antonio, was among the founders of the Boy Scouts of America. And what a surprise that must have been to a lot of Carmel people.

Walter Winchell says: "That John Barrymore and Elaine Barrie Plan to Wed Again. A return bout?"

Well, a return bout is fair play. We trust it's only a coincidence, but the reconciliation followed directly after Ariel made a movie short, "How to Undress Before Your Husband".

A picture by Beauford Fisher, Pacific Grove photographer, has won the only medal coming to America in an international exhibit held in Europe. Fisher submitted his "The Old Pioneer" and won the medal, the three others going to photographers abroad.

Ben Hecht and Charlie MacArthur, famous writing team, have been sued for \$52,500 by Actress Constance Bennett, who claims they failed to deliver a movie script as provided by contract. We know several Carmel writers who would have supplied the deficiency for less.

Robert Alderman, Woodland writer and one of the standard bearers for the Young Republicans, was a Carmel visitor this week with Mrs. Alderman on his way to Los Angeles.

Mr. and Mrs. George W. Lynn were week-end guests in Carmel. Mr. Lynn is editor-in-chief of Five Star Weekly and is taking a much-needed vacation. They will pass some time in Santa Barbara where Mr. Lynn was formerly managing editor of the Press-News.

**More than 1000 copies of The Pine Cone were bought and paid for by Carmel readers last week.**

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Saturday — July 17

DOUBLE FEATURE

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Sunday, Monday, Tuesday — July 18, 19, 20

WALTER WINCHELL — BEN BERNIE

**WAKE UP AND LIVE**

Wednesday — July 21

JOEL MCCREA — BARBARA STANWYCK

**INTERNS CAN'T TAKE MONEY**

Also X X X X

Thursday, Friday — July 22, 23

ROBERT TAYLOR — BARBARA STANWYCK

**THIS IS MY AFFAIR**

— also —

HELEN BRODERICK — VICTOR MOORE

**MEET THE MISSUS**



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# The Carmel Pine Cone

OFFICIAL NEWSPAPER OF CARMEL-BY-THE-SEA, CALIFORNIA  
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## TWO SIDES TO THE STORY

It is a little bit disconcerting, always, to sit down with a good subject for an editorial "roast", and then find out, with ever so little research, that there are two sides to the story that, in fairness, must be presented. This week a considerable kick-back began to be felt from the Fourth of July week-end. It seems that the traveling public, or some part of it, was complaining that it had been badly rooked in Carmel. There were complaints that the prices of everything, groceries, meats, houses, hotel accommodations, restaurant meals, had soared that week-end, and that the screws were put on, not only painfully, but often with considerable discourtesy as well.

That there may have been some instances of individual discourtesy we are not in a position to controvert. In a time of considerable harassment, nerves are apt to wear thin. Our own did on one occasion this week when a wild-looking woman attempted to interrupt us while we were engaged in a telephone conversation, wanting to look in our big Webster dictionary under the impression it was a city directory.

Looking over our own grocery bills, we do not find any evidence of holiday "specials"—upwards—and we recall with some sympathy the efforts of our raw food purveyors to keep up their usual good service in the face of unprecedented demands, which meant delivery service far into the night. From what we can find out, restaurant prices were not out of line with the prices usually charged in resort restaurants, taking into consideration that surroundings of unusual charm and beauty are offered in addition to good food. When we recall the prices we were asked to pay in Palm Springs on a post-season visit, when it was already uncomfortably hot, and in a place which has not Carmel's charm to offer, only the doubtful cachet that it is "fashionable", we do not believe that Carmel hotel prices are excessive. When accommodations become scarce, the prices automatically rise; that is the old law of supply and demand. It should be, and is, worth something more than the prices of ordinary way-side auto camp accommodations to stay in Carmel.

So far as we can find out, the prices of the larger, better houses are rather high, and there has been some tendency to a mid-season advance. On the other hand, there were protests from some sectors of the public against paying \$25 for two-bedroom houses for three days, over the best week-end of the summer. That reduces down to \$2 each for four people, for three days, for a completely furnished house. That is a fair price for short-term accommodations, considering the cleaning, laundering and other service involved. In general, the price of a week-end cottage here is practically the same as the price of the same cottage for a week, and that is not too much, considering the work of opening and closing the place, and the chance that temporary accommodations may be granted at the sacrifice of a longer rental.

Not long ago one realtor received a letter asking for accommodations for two weeks for a family of seven, at not more than \$15 a week for a fully furnished house. That is, roughly, \$1 a day per person. Another party of four protested at paying \$5 a day, for two days in a furnished cottage. We do not know of any place in California where we would wish to stay, even over night, where lower prices are charged. Certainly the privilege of enjoying Carmel's beautiful beach and forest, which have increased real estate values over those of most small towns and other, less attractive, beach resorts, is worth something. We are inclined to agree with the real estate people, the merchants, and the goodly sector of the retired population in the business of renting houses, that there is no point in catering to a "cheap crowd".

## THE TREE

"A tree is a sort of slowed-down fountain"—Claude Bragdon.

*It fled the seed, dynamic of design  
 A fountain pouring sunward through the air  
 With branches eager-tipped, and flight of line  
 Renouncing earth for elements more fair.  
 It climbed the purple dusk of eventide  
 And pierced the azure innocence of day;  
 Without a backward glance it towered in pride  
 Until upon a cloud its forehead lay.  
 Maturity then settled on its face  
 And on its limbs grown arrogant and tall.  
 The branches levelled, and the rushing pace  
 Curved back to earth as jewels of water fall.  
 The leap, the sun-flung gesture and the shower  
 Returning, close the cycle, free the power.*

—DORA HAGEMeyer.

## CARMEL-BY-THE-SEA

*If a mere Pasadenan may dare to aspire—  
 Where others so well have succeeded—  
 To sing his due praises of lovely Carmel . . .  
 His lyre having just the pitch needed . . .  
 I'm wishful to join that illustrious throng  
 Who've attempted with poems to paint  
 The mist-wrapped, endearing sweet charms that belong  
 To Carmel—though all praise is too faint.*

*Her pine trees, caressed with the wings of the mist,  
 Her flower-bejeweled cots . . . each one showing  
 Some quaint, tender fancy of angle or nook, . . .  
 Like a dream from fond fairyland growing.  
 Her silver sands, stolen from tropical seas . . .  
 When lit by the sun—her blue waters . . .  
 Entitle her truly to rank with the best  
 Of the world's most enchanting, fair daughters.*

*I've sailed many a sea, from the East to the West; . . .  
 Samoa, Ceylon or Bermuda  
 Have charms that are fittest in music expressed,  
 Yet Carmel is no humble intruder!  
 But rather a peer by the right of her grace,  
 By the beauty of hilltop and vale,  
 For never drew Nature a lovelier face  
 Than this sea-wedded bride's, that I hail.*

*Her rock-bedecked shoulders rise fair from the sea,  
 Her thighs are engirdled in flowers;  
 Her breath is the ocean-fresh breeze, sighing low,  
 Of restful, delectable hours.  
 Her voice whispers peace, she is tender and true;  
 So mingled is every dear grace,  
 She reminds you of all other spots you have loved,  
 As their wiles in her beauty you trace.*

—HAROLD GAZE.

## SURVIVAL

*Plant at highnoon,  
 Pick at dusk,  
 Goldenrod or nettle,  
 Fie to matter which the likes  
 If of lusty fettle.*

*Scratch a woman  
 Find a love,  
 Little else above it,  
 I have known a broken heart,  
 Well-a-day, what of it?*

—NAOMI PHELPS.

## CLARIFY THE CITY AUDIT

Considering that there has been a great undercurrent of interest in the contents of the recent official audit of city finances, Carmel citizens have waited with patience for a comprehensible interpretation of the audit. After the surprising statement read by City Clerk Saidee Van Brower in the council chamber last Wednesday night, the nervous tension has increased. We are not inclined to wait much longer for a thorough digest of the whole matter.

Despite the fact that Auditor Shaff looks us right in the eye and says, "It's all very easy to understand", we still think that the audit is far from clear. After mulling over the document, hearing considerable discussion, both formal and informal, informed and uninformed, we are still far from understanding the full implications of the audit, and so is the public at large.

We cannot take very seriously the rumor that in some quarters it has been believed that the audit tended to indicate that the city clerk had actually plunged her hands into the public coffers and removed \$2600 or any part thereof. If such a mistake has arisen, that is sheer stupidity, the result of being wilfully misinformed. The only indication of other than clerical mistakes—and those should have been discovered years ago, and checked by an adequate yearly audit—were that certain pieces of property belonging to the city clerk, and certain other pieces owned by her niece, Mrs. Jeanette Parkes, were among the properties discovered by Auditor Shaff to have been left off the assessment roles. In news stories about the audit this fact was not mentioned for two reasons: First, because the audit was too voluminous to attempt more than a general summary, with emphasis upon the recapitulation of all discrepancies bringing the city funds \$2600 out of balance; second, because Saidee Van Brower assured us in private conversations that it was possible for her to get documentary evidence to clear herself of what might appear to be a malfeasance. We urged her to gather such evidence together as quickly as possible, and be prepared for such contingencies as might arise. If we erred in not putting a vital piece of information before the public, we are quite willing to shoulder whatever blame there may be. We are moved to make this statement because a recent conversation with Mr. Shaff indicated that he believes that we did, whether inadvertently or not, conceal important information.

As to the 46 items out of 75 which the city clerk says she was wrongly accused of omitting from the assessment books; it is not going to be a simple or easy matter even to prove the truth or falsity of this accusation. Mr. Shaff says that in this matter there has been a misinterpretation of his meaning in certain sections of the report; apparently a way of using bookkeeping terms so that the meaning is not clear to the laity.

We have been told by a person in a position to know whereof he speaks, that the audit was "agitated" by certain Carmel citizens who were not satisfied that the city clerk's assessments (clerk, assessor and auditor are combined in one office in cities of the sixth class) were equitable, and that this fact would be brought to light in an audit. This is no proper material for an audit; any dissatisfaction with assessments should be voiced before the council when it sits as a board of equalization, not by hiring an auditor to look into matters already of public record.

As talk about the audit becomes both wilder and looser, we may hope for an early clarification, and the council should lose no time in putting before the public all facts and an impartial interpretation, as untinctured as possible by either friendship or personal animus. George P. Ross has been retained by the council to investigate the 46 items listed by the city clerk. If he succeeds in explaining these discrepancies to the council and the public, there are other matters in the audit still awaiting clarification.



## Adaline Guth and Her Cousin Chat With Bing Crosby Over Short-Wave

TWO thrilled little girls, Adaline Guth and her cousin, Genevieve Yarbrough, who is visiting her from Kingman, Ariz., had an informal chat with Bing Crosby via short-wave radio Monday night, and last night listened with avid anticipation to his regular commercial broadcast, to see if he would keep his promise to dedicate "Sweet Lellani" to them. The movie star was at the Hearst ranch at San Simeon, talking with other "hams" from Geo. Hearst's amateur station, W8GOU. After passing the time of day and speaking of this and that, the girls on Charlie Guth's end of the short waves asked the famous singer for a "modulation test", or in other words a bit of free entertain-

ment, and "Sweet Lellani" was the tune they preferred. Crosby explained that by terms of his broadcasting contract he was not in a position to warble over the amateur circuit, but if his boss would let him, he would sing that song for them Thursday night.

### RECUPERATING IN HOSPITAL

Mrs. Alma Wermuth is resting at Peninsula Community Hospital after treatment last week. She is attended by Dr. John Gray.

### WARDEN'S WIFE ILL

Mrs. Bon Staiger, wife of the game warden at Big Sur, is undergoing treatment at the Peninsula Community Hospital.

Bank No. 790

## COMBINED REPORT OF CONDITION

of

## THE BANK OF CARMEL

at Carmel

as of the close of business on the 30th day of June, 1937

### RESOURCES

	Commercial	Savings	Combined
1. Loans and discounts	\$273,552.59	\$ 28,020.00	\$301,572.59
2. Loans secured by real estate	30,457.95	499,857.99	530,315.94
3. Overdrafts	673.01		673.01
4. United States securities (including premiums, less all adjustment accounts)		94,726.82	94,726.82
5. All other bonds, warrants and other securities (including premiums, less all adjustment accounts)	88,987.47		88,987.47
6. Bank premises, furniture and fixtures and safe deposit vaults	50,267.82		50,267.82
7. Other real estate owned		22,465.47	22,465.47
8. Cash on hand and due from banks	173,054.39	74,848.88	247,903.27
9. Exchanges for clearing house	11,894.15		11,894.15
10. Checks and other cash items	16.30		16.30
11. Items with Federal Reserve Bank and other banks in process of collection	16,128.20		16,128.20
12. Other resources	165.96		165.96
<b>TOTAL</b>	<b>\$645,197.84</b>	<b>\$719,919.16</b>	<b>\$1,365,117.00</b>

### LIABILITIES

21. Capital paid in:			
a. Common stock, 500 shares; Par \$100	\$ 30,000.00	\$ 20,000.00	\$ 50,000.00
22. Surplus	30,000.00	\$ 45,000.00	\$ 75,000.00
23. Undivided profits—net	11,103.60	12,269.38	23,372.98
24. Deposits due to banks	2,360.65		2,360.65
25. a. Dividends unpaid	2,500.00		2,500.00
b. Individual deposits—demand	509,107.05		509,107.05
c. Savings deposits		628,582.53	628,582.53
d. Time certificates of deposit		9,067.25	9,067.25
e. Cashier's checks	37,287.70		37,287.70
f. Certified checks	620.83		620.83
26. State, county and municipal deposits	18,950.63		18,950.63
27. United States and Postal Savings deposits		5,000.00	5,000.00
28. Other liabilities	3,267.38		3,267.38
<b>TOTAL</b>	<b>\$645,197.84</b>	<b>\$719,919.16</b>	<b>\$1,365,117.00</b>

### MEMORANDUM: Loans and Investments Pledged to Secure Liabilities

2. Bonds, stocks, and securities	40,884.73	40,884.73
<b>TOTAL PLEDGED (excluding discounts)</b>	<b>40,884.73</b>	<b>40,884.73</b>
4. Pledged:		
b. Against public funds of states, counties, school districts, or other subdivisions or municipalities	40,884.73	40,884.73
<b>TOTAL PLEDGED</b>	<b>40,884.73</b>	<b>40,884.73</b>

STATE OF CALIFORNIA, ) ss.  
County of Monterey )

T. A. WORK, President, and C. L. BERKEY, Secretary (Cashier) of The BANK OF CARMEL, being duly sworn, each for himself says he has a personal knowledge of the matters contained in the foregoing report of condition and schedules pertaining thereto and that every allegation, statement, matter and thing therein contained is true to the best of his knowledge and belief.

(Signed) T. A. WORK, President

(Signed) C. L. BERKEY, Secretary (Cashier).

Severally subscribed and sworn to before me by both deponents, this 14th day of July, 1937.

(SEAL)

LOUIS S. SLEVIN,  
Notary Public in and for said County  
of Monterey, State of California.

## PINE NEEDLES

Dr. and Mrs. Pernier Mix have left their Carmel home and are spending the summer in the mountains, with Camp Curry as their headquarters from which they will take numerous trips.

Mr. and Mrs. Victor Crowley of Sacramento, where he is connected with the Bee, have left after vacationing for a month in Port O' Pines, La Loma Terrace.

Verna Butler gave a dinner for members of the St. James Repertory Company, playing summer stock here, at her new home on Carmel Point Wednesday evening.

Mrs. Ella Cronney of San Jose spent a few days in her cottage on Mission and will return for the month of August.

Spending a month here are Mr. and Mrs. C. X. Henning of Hillsborough.

Mrs. H. Rafael Lake arrived from Fresno yesterday and will be in Carmel for a month.

Mr. and Mrs. P. Calmenson and their two daughters who are out from the east for the summer, have taken the Levick house for a month.

Mr. and Mrs. George A. Easton of Salt Lake City, who were summer visitors here two years ago, are now in Carmel for several weeks.

Dr. and Mrs. E. M. Harwood of Hollywood are enjoying their vacation in a cottage on Lincoln.

Dr. and Mrs. H. J. Arnold and their family are here for two weeks from San Jose.

Mr. and Mrs. Richard Masten and their children are spending the summer in Camas, Wash.

Juan Calzo, consul from Columbia, is a guest of Pine Inn during the Salinas Rodeo.

### ALMA HEARST IN "TATTERS"

Replacing Clementina Hudson, who has gone away for the summer, in the role of "Clementina" in "Tatters, the Pet of Squatters' Gulch" for the revival of this week-end, is Mrs. Alma Hearst, daughter-in-law of William Randolph Hearst, who is spending the summer in Carmel.

### LEGAL ADVERTISEMENT

#### NOTICE TO CREDITORS

Estate of GEORGE L. WOOD, also known as GEO. L. WOOD, Deceased.

No. 8986  
Notice is hereby given by the undersigned, Grace W. Wood, Executrix of the Estate of George L. Wood, also known as Geo. L. Wood, deceased, to the creditors of and all persons having claims against the said deceased, to file them, with the necessary vouchers, within six months after the first publication of this notice in the office of the Clerk of the Superior Court of Monterey County, State of California, or to exhibit them with the necessary vouchers within six months after the first publication of this notice to the said Executrix at the law office of George P. Ross, attorney for said executrix, in the La Giralda building, in the City of Carmel, California, which last named place the undersigned selects as the place for the transaction of the business of said estate in said County of Monterey. Dated June 29th, 1937.

GRACE W. WOOD,  
Executrix of the Estate of George L. Wood, also known as Geo. L. Wood, Deceased.

GEORGE P. ROSS  
Attorney for Executrix  
Carmel, California  
Date of 1st Pub.: July 27, 1937.  
Date of last pub.: July 23, 1937.

More than 1000 copies of  
The Pine Cone were  
bought and paid for by  
Carmel readers last week.

## Art Exhibit Disappointing

Better Work Should Be On Display Now

It would seem that in the month of July, when the art gallery stands a likely chance of receiving more visitors than any other month of the year, Carmel Art Association could have managed something a little more representative than the exhibit now on the walls of the art gallery on Dolores. It does not justify Carmel's reputation as an art center. Filed away in the archives the art gallery has better work to show for practically all the exhibiting artists, and of some of those not exhibiting this month, presumably because they had nothing new ready to show. Nevertheless, we still hope that visitors will not miss the gallery, for while the show as a whole is not impressive, most observers, if not too sophisticated, will find individual items to interest them.

Not as a critical review, but as a catalogue, the following is presented:

No. 1 is a sketch of spring flower fields, by L. M. Carpenter. M. De Neale Morgan has four entries, "Spring in Carmel Valley", with blooming fruit trees; a homely composition entitled "Deserted Barns"; Carmel Valley hills clothed in the warm, tawny colors of ripe grass; a crayon drawing of the historic Stevenson house in Monterey.

"Wind and Sea" by Jennie V. Cannon, has just the delicate color values for a small piece. Julie Stohr's "Sierra Pageant" is a watercolor impression of a distant cavalcade winding down over the hill to the Mission. William Watts has two small companion-pieces, "Jade Sea" and "Opal Sea", watercolors, comments on the incredible richness and variety of color we see manifested on this coast. Also hanging, and outstanding in the show, is one of his exotic watercolors of foreign scenes, a beautifully composed figure and architectural study, "Street of the Dancing Girls."

A mountain scene in watercolor is Margaret Levick's "Top of the World". A California landscape, virginal and fresh in the delicate yellow-greens of spring is by Thomas McGlynn. Roberta Balfour shows "Lost Towers; Palm Springs" in watercolor. Leslie Wulff found a nice hill and oak tree to put down in oils, in the Corral de Tierra country. "Autumn Poplar" is a minor explosion by Ferdinand Burdorf. In "Yellow Lupin Time" the same artist has kept his temperament from bursting its bonds, hints at more than he expresses, as from from mysteriously veiled canyon reaches a stream flows along through flower-clad banks.

Warm in color and in human content, freshly and vigorously composed is Burton Boundey's genre study, "Wash Day". Charlotte E. Morgan has a Point Lobos scene. "From Carson's Peak" by Richard Taggart discloses the mountain purple more with wrath than with distance, with indigo blue sky tones for an interesting contrast.

In "On San Simeon Road" Free Dean considers the mountain background rather than the rugged coast lines and waters so apt to distract attention from pleasing earth contours. Another scene from the Big Sur region, by Emma Kraft selects

an expanse of oily green sea and stretch of tawny beach. In the deep mountains "Above the San Lorenzo", Ida Maynard Curtis found pine branches all tipped with light.

"By the Sea" is a poppy field by Elizabeth Strong. In "Desert Bloom" Adabelle Champlain paints the tapestried desert floor with sand verbenas patterned to lead the eye to snow-capped mountains and a suave sky. A pleasant subject, smoothly executed. "Sunset Lake Region" is by Jennie V. Cannon. Ralph Coote, just back from China, offers a crayon portrait of a Chinaman with a flat skull. "Red Snapper" is one of the denizens of Monterey wharf, painted with loving care by Armin Hansen.

—T. B. M.

## "Tatters" Is Due for Extended Run

Popular demand has brought about a repeat performance of "Tatters, the Pet of Squatters' Gulch" for the second time. On Thursday, Friday, Saturday and Sunday evenings of this week the old melodrama will be played again in the First Theatre in Monterey, to be followed by the merry olio and after-show. Byington Ford is taking the part of John Marston, which Milton Latham has to give up for lack of time.

A feature of as much interest as one of the rollicking entre acts is that the management is arranging for benches to be made, each with a slight rise in height, so that greater visibility may be secured. Thursday night's performance will see the new benches installed, antiqued, and rough hewn, as though there since 1848, built by Jack Swan himself.

Blackie O'Neal will be up from Hollywood to continue his role as Major Timberlake and as master of ceremonies.

### BOY BREAKS ARM

Earl Stanley, 9, is recuperating from a broken arm. He was treated at the Peninsula Community Hospital.

Carmel's Third Annual  
Bach Festival, July 19 to  
25, inclusive.

## GOLF



Pacific Grove  
Municipal Links

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EXCELLENT LIQUOR

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## THEOSOPHY

Followed by Questions and Answers

WEDNESDAY, JULY 21 at 7:30 p. m.—"WHAT RE-INCARNATES"

"Tall Timbers", Cor. Santa Lucia and Carmel Mission Highway  
(The United Lodge of Theosophists)





SOCIETY



PINE



NEEDLES



LOCALS

**T**HE flying visit of Mrs. Albert Rhys Williams to Carmel this week, after her winter's visit with Mrs. Gates Baldwin at Rancho Matilaja, near Ojai was the inspiration for several informal parties. Mrs. Williams was obliged to miss other affairs, planned for her when she left Tuesday for San Francisco to "cover" the arrival of the Russian flyers, cutting short her Carmel stay. Mrs. Baldwin, joining her here, drove to San Francisco with her. Mr. and Mrs. Henry F. Dickinson gave a dinner for Mrs. Williams Saturday evening, also inviting the John Gilberts, whose guest she was, and Barbara O'Neill. Dr. and Mrs. R. A. Kocher gave a barbecue Sunday in Mrs. Williams' honor, other guests being the Gilberts, Mr. and Mrs. Vasia Anikevich and Winifred Howe. Mrs. Theodore Criley was a luncheon hostess for Mrs. Williams, and at a cocktail party given in her honor by Mr. and Mrs. Gilbert, the guests were: Mr. and Mrs. Charles Sumner Greene, Mr. and Mrs. John O'Shea, Dr. and Mrs. R. A. Kocher, Mr. and Mrs. Henry Dickinson, Mr. and Mrs. Fritz Wurzmann, Mr. and Mrs. Russell Williams, Mr. and Mrs. Vasia Anikevich, Mrs. Theodore Criley, Mrs. Valentine Mott Porter, Miss Anne Greene and Miss Valentine Porter.

Rev. and Mrs. C. J. Hulsewé had as dinner guests Tuesday evening Mrs. William Sloan Coffin, Mr. and Mrs. Whitney Palache, and Miss E. Charlton Fortune at the Hulsewé home on San Antonio.

**Carmel's Third Annual Bach Festival, July 19 to 25, inclusive.**

## DOREEN

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## DANCING

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**June Delight**

Ocean at Monte Verde — THE — Phone Carmel 999

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at EXCELLENT PRICES!

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36 in. and 54 in. .... 35¢ to \$1.25
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**STELLA'S DRY GOODS STORE**  
Ocean and Bolores Carmel

Included in the week-end house party at River Ranch, the summer home of Mr. and Mrs. S. F. B. Morse, were three guests of Miss Mary Morse, Barbara Blyth, Kathleen Kamm and Anne Moody. Mr. and Mrs. S. F. B. Morse Jr., were also down from San Francisco for the week-end. At the end of this month the Morses are expecting Mr. and Mrs. John Boisot Morse of Lake Forest, Ill., to be their guests for several weeks.

Mr. and Mrs. D. L. James motored out from Kansas City, their winter home, arriving Friday, to open their interesting stone house clinging to the cliff in Carmel Highlands. They will be here for three months. Early next week they will be joined by their son and daughter-in-law, Mr. and Mrs. Daniel James, who are driving out from New York.

At the home of her parents, Mr. and Mrs. George Gossler, Meta Gossler celebrated her birthday Saturday with a party to which she invited some of her favorite grownups, as well as friends of her own age. After the honoree opened her gifts, there were games and prizes, and ice cream and cake were served at a table decorated in pink and green. The guests included: Mrs. Byington Ford, Martina Tait, Cornelia Shuman, Beverly Leidig, Leona Ramsey, Peggy Gargiulo, Adaline Guth, Dorothy Nixon, Nancy Shuman, Rose and George Gossler, Bobby Gargiulo, Jimmy Smith and Haskell Warren.

Week-end guests at Hotel Del Monte were Mr. and Mrs. E. C. Kerr and Miss Ann Kerr of Mill Neck, N. Y., accompanied by Mrs. Helen S. Rutherford of San Francisco; Mr. and Mrs. Eustace Cullinan, Mr. and Mrs. Mathew Cullinan, Mrs. Perry Eyre, Mr. and Mrs. H. P. Clark, Mr. and Mrs. Robt. Lee Sims, Mrs. J. L. Flood, Miss Elizabeth Erlin and Vincent Cullinan.

Margo Spratt (Lamb) became the wife of Conrad De Forest Swanson at a simple ceremony this week. Mrs. Swanson is the daughter of Mr. and Mrs. Richard Henri Lamb of Carmel, and attended Monterey Union High School. She is at present a student at University of California. Mr. Swanson is an instructor in an Oakland technical school, and is a frequent visitor to Carmel.

At Holiday Inn on Carmel Point recently were Mr. and Mrs. Louis E. Merrill and their two children with Mrs. S. E. Lamberton, all of Beverly Hills; Mrs. M. F. Duss together with her daughters, Miss Isabel Duss and Mrs. C. F. Supple, all of San Francisco. Mrs. Supple was accompanied by her three children. Other guests were Miss Catherine Ferguson of San Francisco, Miss Louise Crane from Oakland, Misses Patricia and Dorothy O'Rourke of Piedmont, and Mesdames S. E. Curry and J. W. Sherwin and her son from Berkeley.

Carmelites who have been reading the Alaskan articles by Ernie Pyle, Scripps-Howard "roving reporter", in the San Francisco News, will be interested to know that on his trip down the Chena and Tana rivers he was in the same party with Mrs. James Cooke of Carmel and her traveling companion, Mrs. T. B. Wilson, wife of the vice president of the Alaska Steamship company. Mrs. Cooke has returned here after making the Circle tour, coming down the Yukon on the first boat of the season, and taking numerous side trips from Fairbanks.

Capt. and Mrs. E. M. Aten recently entertained his brother and sister-in-law, Mr. and Mrs. Irvine P. Aten and their daughter, Miss Florence Aten, of Fresno, who also visited Mr. and Mrs. Emile Nathan, brother and sister-in-law of Mrs. Aten. They are returning to spend the latter part of July here.

Miss Frances Quinn has come from Fresno to join her mother, Mrs. A. W. Quinn, who has a cottage here for July. Miss Quinn has been visiting Miss Billie Jane Blasingame in Fresno and at her summer home at Shaver Lake.

Gerald Ray left Sunday to spend the rest of the summer with relatives in Vancouver and Victoria. His mother, Mrs. John Neikirk, will go north in about a fortnight to join him for several weeks in her former home.

Richard Dyer-Bennet, the lute player who appeared in concert at the Golden Bough Greenroom Tuesday evening, and his manager, William W. Switzer, are guests at Carmel Inn.

Mrs. Maude I. Hogle has returned after a two months' stay in Evanston, Ill., and is in her home at Robles del Rio.

Mrs. M. E. Burritt and her daughter Jane, who have been traveling in the Orient, have left Shanghai to return to Carmel, according to a cable received here by Mrs. Marshall Bond.

Alex Hyde, brother of Mrs. Fern Hyde, has arrived with his daughter, Sara, to stay with his sister. After a week, he will leave for Honolulu.

Charles Crocker opened his Pebble Beach villa this week and is entertaining a house party of San Francisco friends.

Mr. and Mrs. Sheldon Cooper were week-end guests of Mr. and Mrs. John Magee in Pebble Beach.

Mr. and Mrs. Henry Potter Russell celebrated their tenth wedding anniversary with a small dinner party at their Carmel valley home Saturday evening.

Mr. and Mrs. H. R. Brown have returned to their home in San Francisco after spending a month in El Tesoro cottage on the Point.

Miss Carrie Comings of Berkeley is staying in her Carmel cottage for the remainder of the summer.

Mrs. Stanley Moore has returned to Piedmont after a vacation in the Henri Deering cottage on Mission.

Dr. and Mrs. C. W. Carey and their two children have returned to San Jose after a stay on Carmel Point.

Mrs. William B. Paris and her daughter, Miss Jane Paris, have come from Fresno to spend a month.

Hugh K. Landram, Merced attorney, and Mrs. Landram, are occupying the Margaret Chamberlain house for a month.

Bert Nielsen of the Bank of Carmel left yesterday for two weeks' trip to Minnesota.

After a month in Tall Timbers, Mr. and Mrs. E. C. Nathan and their daughter have returned to Sacramento and are planning an eastern trip. They are regular summer residents of Carmel.

Mr. and Mrs. Kendall Power celebrated their first wedding anniversary in Carmel Sunday. Both are members of the summer stock company at the Golden Bough Greenroom. Mrs. Power appearing under her professional name, Peggy Burke.

Visiting Miss Alice Meckenstock for a week is one of her Delta Zeta sorority sisters at U. C. L. A., Miss Jane Hicks, a sister of John Hicks of "Strange as It Seems" fame. Miss Meckenstock, daughter of Mrs. Alice Meckenstock, is home for the summer after completing her second year at the southern university, and Miss Hicks is a junior.

La Playa hotel entertained the following guests this week: Mrs. Vera Skewes-Cox and her two sons, Robin and Martin, from Ross; Mrs. W. H. Moreland and her daughter from Sacramento; and Mrs. J. J. Jacobs and her two daughters from Sacramento.

Mr. and Mrs. Fred Leidig left Tuesday for Gold Lake, in Plumas county, to camp for a month or more. Leaving today to join them are Mr. and Mrs. Robert Leidig and Mrs. Dio Dawson.

Col. and Mrs. Charles W. McClure entertained in their home on Camino Real last week-end Mr. and Mrs. T. E. Foster of San Francisco.

Mr. and Mrs. Ernest Hartman entertained Wednesday evening several guests at an informal dinner in their home on Lincoln street.

Genevieve and Alfreda Yarbrough of Kingman, Ariz., have arrived to spend a month visiting their cousin, Adaline Guth.

Emma Ann, Margaret and Billy Wishart left Sunday to spend two weeks at Arroyo Seco.

Guests of Mrs. Fern Hyde and her daughters over the week-end was Johnny Patrick, erstwhile Carmelite, is now a script writer for Fox-20th Century. With him was Don Etlinger, also a writer for the movies.

Recent guests at Highlands Inn included Mr. and Mrs. M. C. Van Loben Sels of Piedmont, Dr. J. W. Schaefer from Los Angeles, Frank McCoy of the Santa Maria Inn, Eleanor B. White and Alta Polley of Los Angeles, and Mr. and Mrs. F. A. Powdrell of Pinehurst, North Carolina.

Mr. and Mrs. Sheldon Luce of New York City are staying at Del Monte Lodge. Mr. Luce is a brother-in-law of the noted playwright, Claire Booth Luce, author of "Women."

W. G. Wigginton has returned to his home in Los Angeles after visiting for a week with his brother-in-law and sister, Mr. and Mrs. Hugh Nelson.

**Carmel's Third Annual Bach Festival, July 19 to 25, inclusive.**

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WANT-ADS

## LEGAL ADVERTISEMENT

## NOTICE OF TRUSTEE'S SALE OF REAL PROPERTY UNDER DEED OF TRUST

DEFAULT having been made in the payment of the indebtedness secured by and in the performance of the covenants contained in that certain Deed of Trust bearing date of December 16th, 1930, executed by Percy Parkes and Jeannette Parkes, his wife, of the City of Carmel-by-the-Sea, County of Monterey, State of California, as trustees, and delivered by them as trustees to A. C. Hughes and R. F. Roberts, of Monterey County, State of California, as trustees (who thereafter were replaced by the Monterey County Security Company, a corporation, which was duly substituted as trustee in the place and stead of said original trustees, A. C. Hughes and R. F. Roberts, by instrument duly recorded in the office of the County Recorder of the County of Monterey, State of California), and Monterey County Trust & Savings Bank, a corporation organized and existing under the laws of the State of California, as Beneficiary, and recorded in the office of the County Recorder of Monterey County, California, on the 19th day of December, 1930, in Book 270 of Official Records at page 389, Monterey County Records, and the said Monterey County Trust & Savings Bank, the beneficiary of the said Deed of Trust and the owner and holder of the promissory note and the indebtedness secured by said Deed of Trust having declared in writing that default has been made in the payment of the principal and interest stipulated to be paid in the promissory note for the payment of which said Deed of Trust is security and in the payment of the debts, moneys and dues secured by said Deed of Trust and executed and delivered to the undersigned trustee a written declaration of default under said Deed of Trust and demanded that the said trustee, sell the real property in said Deed of Trust and hereinafter described, and on the 4th day of March 1937, recorded in the Office of the County Recorder of Monterey County, State of California, within which said County said real property is situated, a notice of such breach and its election to cause the real property described in said Deed of Trust to be sold to satisfy said obligations, which notice was on the 4th day of March, 1937, recorded in the office of the County Recorder of the said County of Monterey, State of California, in Volume 515 of Official Records, at page 138, Monterey County Records, and three months having elapsed following the recording of such notice and the said Trustee deeming it best to sell the real property described in said Deed of Trust and hereinafter described in one parcel in order to accomplish the objects of said trust:

NOTICE IS HEREBY GIVEN that on Monday, the 19th day of July, 1937, at 10 o'clock A. M. of said day in front of the main entrance to the Monterey County Court House in the City of Salinas, Monterey County, State of California, the Monterey County Security Company, a corporation, trustee as aforesaid, will sell, the hereinafter described property without warranty, at public auction in one parcel or so much thereof as may be necessary to pay and discharge the amount due, owing and unpaid and secured to be paid by said Deed of Trust, including costs and expenses of sale.

The property conveyed and covered by said Deed of Trust is situate in the City of Carmel-by-the-Sea, County of Monterey, State of California, and more particularly described as follows, to-wit:

Southerly 8 feet of Lot Three (3), all of Lot Five (5), and Northerly 20 feet of Lot Seven (7), Block "A" as shown and so designated on the "Map of Addition Number One to Carmel-by-the-Sea, Monterey County, Cal.," filed November 6, 1905, in the office of the County Recorder of the County of Monterey, State of California, and now on file and of record in said office in Map Book One, Cities and Towns, at page 45 1/2 therein.

## TERMS AND CONDITIONS OF SALE:

Cash, lawful money of the United States of America, payable 25% at time and place of sale, balance upon

## execution of Deed.

Dated June 18th, 1937.

MONTEREY COUNTY  
SECURITY COMPANY,  
Trustee.  
By H. E. ABBOTT,  
Vice President.  
By R. F. ROBERTS,  
(Corporate Seal) Secretary.  
GEORGE P. ROSS,  
Attorney for Trustee,  
Carmel, California  
First pub: June 25, 1937.  
Last pub: July 16, 1937.

## ORDINANCE NO. 184

AN ORDINANCE FIXING THE SALARY AND COMPENSATION OF CERTAIN OFFICERS AND EMPLOYEES OF THE CITY OF CARMEL BY THE SEA, AND REPEALING ALL ORDINANCES AND PARTS OF ORDINANCES IN CONFLICT WITH THIS ORDINANCE

THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA DO ORDAIN AS FOLLOWS:

SECTION 1. That the salary or compensation of the following named officers of the City of Carmel-by-the-Sea is hereby fixed and established, commencing as of the 1st day of July, 1937, at the amounts hereinafter set forth opposite the designation of such offices, respectively, such amounts representing the monthly salary or compensation of the same, namely:

Chief of Police, \$175.00 per month.  
Police Officers, each, (3), \$135.00 per month. (Provided, however, that each such police officer after his first three years of service shall receive an additional \$5.00 per month for each year of service thereafter not to exceed \$150.00 per month at any time).

Deputy Tax Collector, \$135.00 per month.

Street Superintendent, \$150.00 per month.

Superintendent of Parks and Playgrounds, \$25.00 per month.

SECTION 2. That all ordinances and parts of ordinances in conflict with this ordinance are hereby repealed.

SECTION 3. That this ordinance is hereby declared to be urgent and necessary for the immediate preservation of the public peace, health, and safety, and shall take effect and be in force forthwith from and after its final passage and approval: The following is a statement of such urgency. Said ordinance is required to maintain effective municipal government in said city and thereby to preserve the public peace, health and safety.

PASSED AND ADOPTED BY THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA this 30th day of June, 1937, by the following vote:

AYES: COUNCILMEN: Smith, Thoburn, Kellogg, Burge, Rowntree.  
NOES: COUNCILMEN: None.  
ABSENT: COUNCILMEN: None.  
APPROVED: June 30, 1937.

EVERETT SMITH,  
Mayor of said City.  
ATTEST: SAIDIE VAN BROWER,  
City Clerk.  
(SEAL)

I, the undersigned Clerk of the City of Carmel-by-the-Sea and Ex-officio Clerk of the Council of said City:

Do hereby certify: That the foregoing Ordinance is a true and correct copy of Ordinance No. 184, which was introduced at an adjourned regular meeting of said Council on June 16, 1937, and was passed and adopted by the Council of the City of Carmel June 30, 1937, by the following vote:

AYES: COUNCILMEN: Smith, Thoburn, Kellogg, Burge, Rowntree.  
NOES: COUNCILMEN: None.  
ABSENT: COUNCILMEN: None.  
I further certify: That said Ordinance was thereupon signed by Everett Smith, Mayor of said City.

ATTEST:  
SAIDIE VAN BROWER,  
City Clerk thereof.  
(SEAL)

Date of 1st pub: July 9, 1937.  
Date of last pub: July 16, 1937.

Subscribe to The Carmel Pine Cone, \$2 a year.

## Real Estate

\$3000 for a 2-bedroom cottage on 45 ft. lot. Completely furnished. Gas furnace, etc. 2 blocks to Ocean Avenue.

GLADYS KINGSLAND DIXON  
Ocean Avenue Phone 940

FOUR ACRES down the coast on San Simeon highway just beyond Big Sur. For quick sale. Several attractive houses, moderately priced. See C. H. ZUCK, Ocean Ave., near Post Office. Phones 189, 653-W.

MODERN TWO BEDROOM COTTAGE—2 lots. Hardwood floors, completely furnished. \$4500. GLADYS R. JOHNSTON, Ocean Ave., opposite Pine Inn. Phone 98.

## LEGAL ADVERTISEMENT

## ORDINANCE NO. 185

AN ORDINANCE DECLARING AND ESTABLISHING FIRE ZONES IN THE CITY OF CARMEL-BY-THE-SEA, AND REPEALING ALL ORDINANCES AND PARTS OF ORDINANCES IN CONFLICT WITH THIS ORDINANCE

THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA DO ORDAIN AS FOLLOWS:

Section 1. That the entire incorporated area of the City of Carmel-by-the-Sea is hereby declared to be and is hereby established as a Fire District, and said Fire District shall be divided into fire zones which shall be known and designated as Fire Zones 2 and 3; and said Fire Zone 2 shall consist of the same area and territory in said city embraced within the Business District or Zone thereof as shown and so designated upon the Building Zone Map of said city, now on file in the office of the City Clerk thereof, duly adopted by Ordinance No. 96 of the City of Carmel-by-the-Sea, which was finally passed by said council on the 5th day of June, 1929; and said Fire Zone 3 shall embrace all areas and territory within the limits of said city, other than that included in Fire Zone 2, as above set forth.

Section 2. That all ordinances and parts of ordinances in conflict with this ordinance are hereby repealed.

Section 3. That this ordinance is hereby declared to be urgent and necessary for the immediate preservation of the public peace, health, and safety, and shall take effect and be in force forthwith from and after its final passage and approval. The following is a statement of such urgency: Said ordinance is immediately required to preserve the public safety.

PASSED AND ADOPTED, by the City Council of the City of Carmel-by-the-Sea, this 30th day of June, 1937, by the following vote:

AYES: COUNCILMEN: Smith, Thoburn, Burge, Rowntree.  
NOES: COUNCILMEN: Kellogg.  
ABSENT: COUNCILMEN: None.  
APPROVED: July 7, 1937.

EVERETT SMITH,  
Mayor of said city.

ATTEST:  
SAIDIE VAN BROWER,  
City Clerk.  
(SEAL)

I, the undersigned Clerk of the City of Carmel-by-the-Sea and Ex-officio Clerk of the Council of said City:

Do hereby certify: That the foregoing Ordinance is a true and correct copy of Ordinance No. 185, which was introduced at an adjourned regular meeting of said council on June 30, 1937, and was passed and adopted at the regular meeting of the Council of the City of Carmel-by-the-Sea, on July 7th, 1937 by the following vote:

AYES: COUNCILMEN: Smith, Thoburn, Burge, Rowntree.  
NOES: COUNCILMEN: Kellogg.  
ABSENT: COUNCILMEN: None.

I further certify: That said Ordinance was thereupon signed by Everett Smith, Mayor of said City.

ATTEST:  
SAIDIE VAN BROWER,  
City Clerk thereof.  
(SEAL)

Date of 1st pub: July 16, 1937.  
Date of last pub: July 23, 1937.

## Real Estate

WE OFFER a 3-Bedroom Furnished house, Robles Del Rio. Interesting, charming architecture, \$6500; 2 large lots. Also 2 lots, view of ocean and hills; \$2650 for the two; approximate width 100 ft. BOSTICK & WOOD, Ocean and San Carlos; phone 50.

FOR SALE—"The House That Jack Built." Casanova between 12th and 13th. Redwood slabs outside with bark exposed. Beautiful rustic finish; three bedrooms; completely furnished. Fine garden. THOBURNS, across from the Library.

FOR SALE—Carmel income property: Furnished house with nine guest rooms, three baths, lot 90x100, double garage, lovely garden. Near the beach. Telephone 82 for appointment, or write P. O. Box 1985, Carmel. (30)

## LEGAL ADVERTISEMENT

In the Superior Court of the State of California, In and For the County of Monterey

No. 17657  
SUMMONS

Action brought in the Superior Court of the State of California, in and for the County of Monterey, and the Complaint filed in the Office of the County Clerk of said County of Monterey.

ARGYLL CAMPBELL and  
SHELBURN ROBISON,  
Carmel-by-the-Sea,  
California  
Attorneys for Plaintiff.

HELEN H. WARNER, Plaintiff, vs.  
CHRISTINA A. COOK, Defendant.  
The People of the State of California to: CHRISTINA A. COOK, Defendant:

You are hereby directed to appear, and answer the Complaint in an action entitled as above, brought against you in the Superior Court of the State of California, in and for the County of Monterey, within ten days after the service on you of this Summons—if served within this County; or within thirty days if served elsewhere.

And you are hereby notified that unless you appear and answer as above required, the said Plaintiff will take judgment for any money or damages demanded in the Complaint, as arising upon contract, or will apply to the Court for any other relief demanded in the Complaint.

Given under my hand and Seal of the Superior Court of the County of Monterey, State of California, this 24th day of May, A. D. 1937.

C. J. JOY, Clerk.

By N. WRIGHT, Deputy Clerk.  
Publish: June 11, 18, 25; July 2, 9, 16, 23, 30; August 6.

## NOTICE TO CREDITORS

In the Superior Court of the State of California In and For the County of Monterey

In the Matter of the Estate of CATHERINE M. WHITNEY, Deceased.

No. 6062

NOTICE IS HEREBY GIVEN by the undersigned Administrator of the Estate of Catherine M. Whitney, Deceased, to the creditors of and all persons having claims against the said deceased to file them, with the necessary vouchers, in the office of the Clerk of the above entitled Court, or to exhibit them with the necessary vouchers, to the said Administrator at the offices of Thomsen & Lennan, First National Bank Building, Monterey, California, (the same being the place for the transaction of the business of said estate,) in the County of Monterey, State of California, within six months after the first publication of this notice.

Dated this 24th day of June, 1937.  
C. W. WHITNEY,  
Administrator of the Estate of CATHERINE M. WHITNEY, Deceased.

J. H. THOMSEN &  
J. W. LENAHEAN,  
Attorneys for Administrator.  
Date of 1st pub: July 2, 1937  
Date of last pub: July 23, 1937.

## Miscellaneous

PIANO—Upright. Good for practice. \$20 quick sale. Phone Carmel 2. (29)

L. C. SMITH STANDARD TYPE-WRITER; splendid machine for office or home. Completely overhauled. Will give years of service. Low price. SPENCER'S HOUSE OF CARDS, Dolores St. (29)

FOR SALE—Two house trailers. Will sleep four persons. Terms to reliable purchasers. Write or see Arthur Tregenza, 502 North Main St., Salinas. (29)

IF YOU PLAY contract bridge, I will give you a Summary and Score Pad. A post card will do. Address BERNARD ROWNTREE, Box 83, Carmel. (tf)

FIRE INSURANCE—On household furniture, \$1000 policy from \$8 for 3 years in board company. JAMES H. THOBURN, agent, Ocean Ave., opposite Library. Phone 333. (xx)

BRAND NEW HOUSE—Just completed, ready for sale below present building costs. Lincoln bet. 12th and 13th. Two bedrooms, living room, kitchen, dinette, patio with grill, double garage. See owner at Pine Cone, or your agent. tf.

TREE SURGERY — Cutting, trimming and landscaping. Carpenter work including rebuilding of houses needing repair or remodeling. Very reasonable prices on hourly or daily basis. Might buy property priced right, Brown, 173-R. (tf)

## For Rent

ROOM — Independent entrance, sleeping shelter, ocean breeze. French conversation if desired. Cercle Francais, Dolores & 9th. Tel. 354-W. (29)

## NOTICE TO CREDITORS

In the Superior Court of the State of California, in and for the County of Monterey

No. 6056

In the Matter of the Estate of CAROLINE W. HOLLIS, Deceased.

Notice is hereby given by the undersigned Executrix of the Will of Caroline W. Hollis, deceased, to the creditors of and all persons having claims against the said deceased, to file them, with the necessary vouchers, within six months after the first publication of this notice, in the office of the Clerk of the Superior Court of the State of California, in and for the County of Monterey, or present the same, with the necessary vouchers, within six months after the first publication of this notice, to the said Executrix at the office of her attorneys, Kirkbride & Wilson, 307 B Street, San Mateo, California, the same being the place for the transaction of the business of said estate.

Dated this 18th day of June, A. D. 1937.

KIRKBRIDE & WILSON,  
307 B Street,  
San Mateo, California,  
Attorneys for Executrix.

ELIZABETH HOLLIS,  
Executrix of the Will of Caroline W. Hollis, deceased.

Date of 1st pub: June 18, 1937.  
Date of last pub: July 16, 1937.

## SET GOLFING DATES

Dates for two major California golf tournaments in which most of the state's leading club swingers will participate have been announced by Douglas Lewis, president of the Northern California Golf Association.

The Northern California open championship will be held July 31 and Aug. 1. The California state amateur tournament will be held Aug. 15 to 19. Both will be played on the Pebble Beach course.



## Lute-Singer Charms Here

Richard Dyer-Bennet Heard at Greenroom

By DORA HAGEMEYER

It was in January last, at the home of Mrs. Jesse Lynch Williams that we first heard Richard Dyer-Bennet, gifted young lutanist who has recently returned to Carmel. In his song-recital at the Greenroom on Tuesday evening he again charmed his audience with the delicate beauty of his music. He has recently returned from Europe where he has been enthusiastically received by audiences who value the work he is doing in collecting and preserving the folk songs of many nations.

Richard Dyer-Bennet was privileged to study with the celebrated lute-singer of Sweden, Sven Scholander, and to become his favorite pupil. This great master of the lute undoubtedly instilled into him much of his own spirit and communicated to him many of the high qualities of his art. It is sometimes to a particularly gifted pupil that a master will impart the very essence of his art; will give it into his keeping as it were, to be preserved and kept living.

With great versatility Mr. Dyer-Bennet turned from English folk-

songs to Norwegian, German, French, Swedish songs and Negro spirituals. He seemed at home in any language and moreover he seemed able to extract music from the words he used; a rare accomplishment. One little 13th-Century German song called "Rugelied" was especially lovely. We were told that it had been sent to the singer by Douglas Short of Carmel, and it was certainly well suited to the quality of his voice.

One of the most delightful numbers on the program was the minuet for lute alone, by Bach. This was taken from the notebook collection Bach wrote for his wife, Anna Magdalena, when he was teaching her to play. They are simple, pure little songs, much more beautiful for plucked strings such as the lute or the harpsichord than for the piano. The high fine resonance of the lute gave to the minuet a certain appealing quality which rose from it like a fragrance.

Most popular, perhaps, were the humorous and jolly songs which were performed with a nice abandon and rhythm, but for pure lute singing the last four word-pictures by Walter De La Mare, set to music by Richard Dyer himself, were the finest. These songs were really delightful and it is to be hoped that there will be more of them, for good lutanists are rare, but to find one who is also a composer is rarer still.

Edward J. Sherwin is under care of Dr. John Gray at Community Hospital.

**Carmel's Third Annual Bach Festival, July 19 to 25, inclusive.**

### Business Group To Protest Radio Tower on Avenue

Carmel Business Association is going to write a letter to the Bank of Carmel, making a protest about the appearance of Toops Leidig's steel radio tower, erected last week on the building occupied by the Leidig grocery, owned by the bank. The building itself is no architectural gem, and it is the contention of some Carmelites that the tout ensemble is worse with the radio tower than without it. If the bank agrees with the Business association in aesthetic evaluation of the aerial, it may order the thing removed.

### "Fire Over England" at Filmarte Sunday

Alexander Korda's film epic, "Fire Over England" comes to the Filmarte Sunday for three nights, bringing all the romance and grandeur of Queen Elizabeth's reign.

Flora Robson, the distinguished English actress, portrays the "Virgin Queen" in the film, while Laurence Olivier is seen as the impetuous young Michael Ingolby who risks his life to serve her.

Adapted from A. E. W. Mason's best-selling novel, "Fire Over England" depicts the adventures of young Michael Ingolby who risked death by torture to serve his queen and to avenge the death of his father who was burned by the Spanish Inquisition.

### NO ARRESTS THIS WEEK

Police Chief Robert Norton reports no arrests have been made this week, but the usual complaints have been investigated and the peace of the village has been preserved.

## Annual Dog Show Has 600 Entries

More than 600 entries have been received for the annual dog show of the Del Monte Kennel club, to be held Saturday, July 24, at Del Monte. As well as many local blue bloods, fine dogs from all over the west will be in the show, including a sizeable Hollywood contingent. The Gary Coopers will be up with Sealyhams, the Stuart Erwins with Scotties, and Charles Ruggles with Cairns, schnauzers and poodles.

There will be seven judges, six of whom are new to the California ring. Edward Knight comes from Charleston, W. Va., to pass on the sporting dogs. Victor Laugeson of Cleveland will judge the terriers; dachhunds and chows will have special judges as will the schnauzers.

For the first time in Northern California, the show will include obedience trials, (advanced courses) for dogs with sufficient intelligence to compete. The much-maligned Standard French Poodles shine at this sort of thing, and several will be on hand.

### Col. Charles McClure To Make Home Here

Col. Charles Walker McClure, distinguished former commander of San Francisco Presidio's Thirteenth Infantry, has arrived with Mrs. McClure to occupy their new house for an indefinite stay.

Col. McClure was guest of honor at the reserve officers' review held June 29 in San Francisco, and is remembered as the commander of the first transcontinental motor convoy in 1919.

The McClure's new home is the former W. H. Wood house, located on Camino Real between Ninth and Tenth.

### Bernard Rowntree

Insurance Counselor

Phone 777—P. O. Box 88  
Carmel-by-the-Sea

### Picture Framing ARTISTS MATERIALS

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## Our . . . Peninsula

### BACH FESTIVAL

Next Monday night marks the opening of the third annual Bach Festival in Carmel at the Sunset school auditorium. Thereafter through to Sunday night Bach programs will be held with a closing concert at Carmel Mission which will be broadcast over NBC coast-to-coast hookup.

When two years ago a Bach Festival was held for the first time, its promoters, Dene Denny and Hazel Watrous, with a small but enthusiastic group of artists, did not realize that the project would grow to be one of the major music programs in the country. Last year's festival showed such a tremendous advance in popularity that great expectations are held for this year. Everyone connected with the festival is to be sincerely congratulated and wished the best of the best.

T. A. DORNEY

A Funeral Home for the Peninsula  
—Adv.

**THE CORNER**  
Monterey's  
Smart New  
Cocktail Lounge  
for the place to meet  
and a real treat!  
Corner of Tyler and  
Del Monte Avenue  
**THE CORNER**

# CARMEL

# WOODS

## Where You Are Really In The Country

Carmel is a great place in which to live, but it always makes it more attractive to have your home a minute or two away from the center of town—where you will be really be in the country. If you decide to build in CARMEL WOODS you will have a generous bit of ground for a garden; where there are trees and great big country over which to roam or ride; where you may have a swimming pool if you feel so inclined; where there is a view of the ocean and the mountains;

where you still have all the conveniences of a metropolitan region. You will find this extraordinary combination in CARMEL WOODS. Before you decide on buying any property on the Monterey peninsula it is your duty to yourself to pay a visit to CARMEL WOODS. If you will drop into our office in Carmel, one of our representatives will take you there and back again in ten minutes—or if you prefer, see your own real estate broker.

## See Carmel Woods First!

**DEL MONTE PROPERTIES CO.**

Offices: Carmel, Ocean Ave. and Dolores. Hotel Del Monte, 411 Crocker Bldg., San Francisco  
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